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The Carmel Pine Cone

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

--Cymbal

Creative Genius, a linoleum block cut for the Pine Cone by Fred Klepich to convey the spirit of the Artists' Ball.

New Group Planning Colossal Artists And Models Ball At Mission Ranch

The New Group, recently organized Peninsula artists' association, which is opening its second show on the Wharf April 14, is planning a gala Artists and Models Ball at the Mission Ranch Club Saturday night, April 28. The Ball, which is to include all kinds of special events such as an adagio dance, a most Beautiful Model contest and artists in action, will take place in the new ball and banquet room which is in the process of being decorated with festive murals by the various artists.

"The wonderful thing about artists' balls," says Erica Franke, active member of the New Group, "is that they change the way of life. They express the artists' desire to be a part of the community and yet at the same time to give it a larger scope—to make it a part of the international world. That is, something that is not only a part of America but a part of all countries. Something that is eternally in the human spirit everywhere—in the cafes of Paris, when you move effortlessly from table to table or group to group; where all barriers are broken down or never existed. Or as in the Mardi Gras in New Orleans where one also loses one's identity and becomes a part of a larger, weird, fantastic world."

Erica, who has been doing most of the research on the subject of artists' balls throughout history, goes on to say: "Since time immemorial, such festivals have always been the artist's particular delight. Lonely by nature and inwardly silent and observing even when he is outwardly most valuable, the artist finds himself an audience to the pageant of the world, seldom an actor. Ever restlessly moving, as birds follow the seasons, he wanders down endless streets and corridors, peeping

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MacARTHUR AFFAIR BLOWOFF

There's to be a meeting at Sunset Auditorium Wednesday night at 7:30 o'clock to give us an opportunity to blow off steam over the MacArthur Affair. It is called by the Republican organizations of the Peninsula, and there will be speakers. This is a wonderful idea and the Republicans deserve everybody's gratitude, including the Democrats. They, too, are beginning to get a touch of Truman Frustration.

—W.C.

Gunnar Norberg Candidate For School Board

Gunnar Norberg, who served in 1949 and 1950 on the School Advisory Committee, will be a candidate for one of the two vacancies on the School Board to be voted on May 18, he told the Pine Cone yesterday.

Norberg came to Carmel with his wife in 1940, and operates Norberg's Travel Service. He has two children in school, Eric, who is in the third grade, and Karin in the first. During the war he served in the Army at Camp Beale where he was editor of the Army newspaper.

Norberg has had considerable editorial experience, and was at one time the Managing Editor of Vocational Trends, a magazine which is widely circulated in high-schools and colleges. He was also Associate Editor of Outdoor Life; Managing Editor (in New York) of the Radio Guide, a weekly magazine; Assistant Managing Editor of Fawcett Publications which publishes five motion picture magazines in addition to such periodicals as True, True Confessions, etc.

In Carmel, he has interested himself in civic activities and has been an active campaigner for many worthy causes. He was defeated last September when he ran for the Sanitary Board by one vote.

Others running for the School Board are Gene Ricketts, Mrs. Katherine von Meier, and Gordon Campbell, incumbent.

Fabulous Plans Brew For Second Youth Follies

Rehearsals under the direction of Lloyd Weer are proceeding merrily at the Carmel Youth Center where the young people are buisly engaged in preparing all kinds of variety acts for the second edition of the Carmel Youth Follies, scheduled to take place April 27 and April 28 at Sunset Auditorium.

All members of the Youth Center who wish to participate in this gala yearly event are advised to turn up at the Youth Center with their music, Monday night, April 16, at 7 p.m. New acts cannot be included in the show after that date.

An innovation this year will be the Girls' Chorus which will open up the show with Strolling Through the Park One Day. Girls appearing in the chorus line, who will also perform a Can-Can number later on, are Sherry Henderson, Barbie Berg, Edwina Brown, Carole Anne Smith, Carol Templeman, Katie Brania, Mavis Jones and Suzanne Smith.

Authentic Can-Can costumes were obtained in San Francisco by Bonnie Giles last week-end, and will arrive in time to be photographed before the show. With their red phosphorescent feathers, black garters, fluorescent red and black ruffles, they promise to lend an exciting fillip to the occasion. Black stockings (those long, opera-length mesh numbers) are being purchased by the girls at $5 a pair.

The Girls Sextette, consisting of Benita Updike, Pat Buckman, Gay Masten, Carlene Daniels, Carol

(Continued on Page Four)

Fouratt Resigns In Sportsmen's Row Over Road

Enos Fouratt, director of the Carmel Associated Sportsmen's Club, resigned from that organization at the Board of Directors meeting Monday night because of the controversy over the proposed opening of the Forest Service road into the National Forest from Post's Ranch below the Big Sur.

"The reason for my resignation," he told the Pine Cone, "was that the club, a very fine organization, had not voted in favor of this opening of the road at a general meeting. Only seven directors out of 16 made the decision to quote our club as being in favor of it. For this reason I thought it was unfair to label the Sportsmen's Club as a whole as being in favor of the road."

The Pine Cone has been informed that the support of the sportsmen's clubs throughout the county for the opening of the road was obtained in the following manner: At the meeting of the Northern Monterey County Sportsmen's Association two representatives from each sportsmen's club in the county voted on the matter. The question was not put to a vote of the membership of any of these groups, or was the membership adequately informed.

From what the Pine Cone can discover, the public and the supervisors have been misled into believing that the sportsmen, as a group, want the road open on the strength of this vote of uninstructed representatives at the county-wide meeting.

Meanwhile, local sportsmen and just plain citizens continue to express their worry over the affair:

Margaret Millard of Carmel Highlands told the Pine Cone this week that she thinks, "It is vitally important to keep primitive areas than can be walked into. We wish to exclude autos, but not to exclude people. Autos should be excluded because of the carelessness and destruction which results from accessibility by automobile."

"Another important point," she went on, "is that the road is not the main access to the National Forest. It runs only one mile inland and then parallels for some 30 miles the coast highway. We already have the coast highway. The whole thing seems so absurd. It isn't as if the public wanted us to open up the National Forest, for that has already been opened up by the highway. The road they are trying to open is just a mile inland, up in brushy hills where the fire-menace is."

Keith Evans, former Mayor of Carmel, expresses great confidence in the Board of Supervisors.

"Andy Jacobsen is a fair man," he said, "He has always been fair. His decision will be in accordance with the desire of the majority."

"Monterey County," he went on, "has been very forward looking with its zoning of the coast highway. It is one of the few highways in the country which has no billboards. I don't see why Monterey County shouldn't be the leader out here in keeping closed areas—just as in the east there are closed areas."

William F. Colby, former head of the State Park Commission who was instrumental in arranging the purchases of Point Lobos and Big Sur for State Parks, wrote the

(Continued on Page Sixteen)

Editorial Column

About The Post Road

Everybody has been huffing and puffing about whether or not to open the fire road through the Post Ranch into the Ventana region. We are not prepared to speak for the county as a whole, but after scrambling around in our own territory we gather that here in Carmel, and down the coast, more people want the road kept closed than want it opened. We printed a sampling of opinion on our front page last week. There is more this week.

As for our own opinion—

The general public leaves a fringe of debris wherever it goes, even at so closely guarded a beauty spot as Point Lobos Park, as witness the plea in the Ranger's Column in last week's Pine Cone. The Ventana is clean now. If the road were opened it would not be. This is axiomatic and there is no point arguing about it.

Opening the road would not benefit the sportsmen. There is hunting and fishing to be had now for those who go to the expense and trouble of packing in; and there will continue to be, for years to come, if the road is not opened. If it is, there will be hunting and fishing for everybody for a couple of days. In one season the whole area will be hunted and fished out for keeps. Anybody who has followed the history of hunting and fishing in California knows the correlation that exists between roads and the depletion of game and fish. I was raised in California. I owned my own rife, shotgun and casting rod before I was 12 years old. I know what I'm talking about, even though I never conducted a sports column in a daily newspaper or set myself up as the hunters' friend.

Then who will benefit by the opening of the road? The tourist?

Have you cast your eye over that road?

It would scare the whey out of the average Sunday driver.

I sincerely believe that most of this hullabaloo about opening the road originates in the brain of newspaper sports writers who know nothing about hunting and fishing except from hearsay and haven't been listening any too carefully at that, typewriter sportsmen who want something to beat a drum about, a cause to champion. They yearn to carry

(Continued on Page Four)

Sporting NOTES

SPORTS SCHEDULE

Baseball

Today — Holy Cross (Santa Cruz) at Carmel High School, 3:30 p.m.

Saturday, April 14 Watsonville High at Monterey, 10 a.m., Menlo Junior College at Monterey, 12:30 p.m. (Doubleheader).

Tuesday, April 17 — Monterey High at Carmel, 3:30 p.m.

Swimming

Saturday and Sunday — High Schools pools open to public, 1-5 p.m.

Tennis

Saturday, April 14 — Salinas High at Carmel, 9 a.m. (League).

Track

Saturday, April 14—Carmel High at Monterey, 10 a.m.

Badminton

Monday, Tuesday and Thursday —Adults, High School Gym, 7:30-10 p.m.

PADRES WHITEWASH GONZALES, 12 TO 0

Behind the effective two-hit pitching of Henry Overin, the Carmel High School baseball team ran roughshod over the Gonzales Spartans last Friday afternoon at Bardarson Field. The brilliant Carmel lefty scattered the visitor's two hits over the seven inning route and was never in danger. Besides hurling a solid game, Overin combed the Spartan flingers for three blows and scored a brace of markers for the Padre cause. The dripping fog may have hampered the valley boys but the Overin curve ball shackled them even more.

Niels Reimers, Padre center fielder, led the local hitters, picking up three hits in four trips to the dish. Lanky Niels has always been a dangerous stickman, and off his early season performances, he could be the sparkling ashwielder in the Padre lineup.

The Carmel victory over Gonzales is their third in league play and puts them in a deadlock with the potent Hollister Haybalers for top spot in B league play. The Haybalers and Carmel tangle a week from Friday and the victor will stand a good chance to be 1951 B-League champion. Carmel has the edge in pitching and hitting, while the Haybalers have a solid infield and a trio of fine flychasers.

MONTEREY-CARMEL MIX AT CARMEL DIAMOND TUESDAY

With Carmel having a leg up on the three-game series, Monterey High School will invade the Carmel diamond next Tuesday afternoon shooting for an even break. The Padres whipped Monterey, 9 to 3, last Tuesday afternoon on the Monterey diamond and looked like a potent ball club in getting the job done. Both Monterey and Carmel are manned by underclass players and hope to have pennant winners next season. The Toreadores boast a double-barreled pitching staff in Shannon and Wentz. These two lads can fire the leather apple with the best of prep school hurlers. Carmel's Overin is considered the top hurler in both sections of the CCAL and is tough to beat at any time.

Tuesday's game which starts at 3:30 is free, and the public is invited.

HOLY CROSS HORSEHIDERS AT CARMEL THIS AFTERNOON

Baseballers from the Holy Cross High School out of Santa Cruz will invade Bardarson Field this afternoon to test the off and on red and grey nine. The visitors boast a fine aggregation which just missed taking the measure of the hard-hitting Watsonville nine.

Plenty of punch at the plate and a fine fielding crew make the Holy Cross entry a tough gang to hurdle. Baseball is the favorite sport of the Holy Cross gang and they would like nothing better than to upset the Padres.

Don Leidig will toe the slab for the locals and should be in good shape for the tussle. Leidig has been improving with each outing and promises to blossom into a topflight performer before the season ends.

The Carmel coaching staff will attempt to get a line on future Carmel stars in today's tilt and will give all hands a chance to show his hardball wares. Tom Brosnan and Myron Branson will make their debut as Padre flingers in this afternoon's clash. Both boys have shown stuff in practice workouts and may have the answer to effective relief pitching for the red and grey.

HOLLISTER WRAPS UP LITTLE SIX TRACK MEET

The talent-laden Hollister Haybalers proved too deep in all events and soundly spanked the other little six entries in the B league meet at Hollister last Saturday. Not overly-loaded in first place material, the Hollister lads picked up plenty of points in the second, third, and fourth slots.

Pacific Grove picked up second place on the strength of good field event performers. John Lewis tossed the discus to a new little six record and repeated in the 12 pound shot event. Frans Doelman, Carmel's ace distance man, galloped to a neat 2:04 half mile to win going away. The versatile Frans may have enough stuff to cop the NCS half mile and go on to bigger triumphs in the State Meet. Capable of running under two minutes, the likable Frans needs only to be pushed to prove he's the best 880 man in Northern California.

Gerald McDonald, Carmel's ever-trying miler, turned in a courageous performance to garner two points, but wouldn't quit and finally picked up some valuable points for the red and grey.

Carmel's flashy springer, Gene McFarland, continued to dominate CCAL dash men by handily copping the 100 and 220 yard dashes. This lad will bear watching in the NCS Meet.

★

TO ATTEND MEETING

Dr. William Coughlin leaves Saturday to attend a medical meeting in the northern part of the State. He will return Wednesday.

CIRCLING THE BASES

Howard Haak, Pittsburgh Pirate West Coast scout, took a long look at Henry Overin last Tuesday afternoon at the Monterey ball orchard. The baseball-wise Haak liked the looks of the Carmel lefty and promises to keep an eye on him for the next few months. Overin's control and snapping curve-ball impressed the Pirate talent-hunter. Look for the Padre all-around athlete to be wearing professional baseball spangles before too many seasons elapse. . . . Incidentally, Carmel's hustling nine took the measure of the Toreadores, 9 to 3, as the Padre hitters started to blast the horsehide. Tied, 3 to 3, going into the first extra inning, the Carmel lads exploded for six runs to sew up the well-played contest. Only Monterey hitter to solve the offerings of Overin was McNamara who picked up a solid 3 for 4. . . . The Monterey Lobos played a solid contest while losing to Marin JC in Saturday's first game, but looked like the Santa Catalina Girls while losing the finale, 20 to 4. The Lobo pitchers were wilder than the marijuana set in the nightcap and gave up 17 Annie Oakleys. Gene Terry, Lobo top pitcher, is a first class junior college flinger and should win a few before the season ends. If the Lobo hitters catch up with Terry's pitching, the famine will be over. . . . Good baseball on tap at the Monterey park tomorrow morning as the Watsonville preps tangle with the Monterey Toreadores. Watsonville has whipped Salinas and Santa Cruz in their first two league outings and appear to have the class of all CCAL high school teams. A fire-balling lefty, Bob Kolstad, has handcuffed all opposition so far this season and will be tough stuff for the Toreadores 10 a.m. game time. . . . Johnny Canepa, Monterey Merchant skipper, promises fans the Peninsula will see some topflight baseball this summer as the best teams in San Francisco, Oakland, and San Jose clamor for games on the Monterey diamond. With some fast teams coming out of Fort Ord, Peninsula fans can catch a glimpse of some mighty fine hardball this season.

★

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From where I sit ... by Joe Marsh

Buzz And The Off-Key Baritones

Reverend Lester of the church out on Hillsboro Road coaches his Young Peoples' Choir late Thursday afternoons—after high school basketball practice lets out.

Buzz Ellis pastures cows next to that church. Around 5 o'clock they used to make a lot of racket about wanting to go home. That made it kind of rough on the choir.

When Buzz learned what was going on he said to Reverend Lester: "I never yet heard of a cow that could moo on key. So, I'll just move 'em in a little earlier. . . ." This started me to thinking. Buzz doesn't go to that church. And he's so tone-deaf he couldn't carry a tune in a bucket!

From where I sit, you might say that Buzz didn't have much in common with those singers. But he doesn't divide folks into groups he's "with" or "agin." Your politics, your personal preferences—or the fact that you like a moderate glass of beer—mean nothing either way to Buzz. He's a real neighbor to *everybody!*

Joe Marsh

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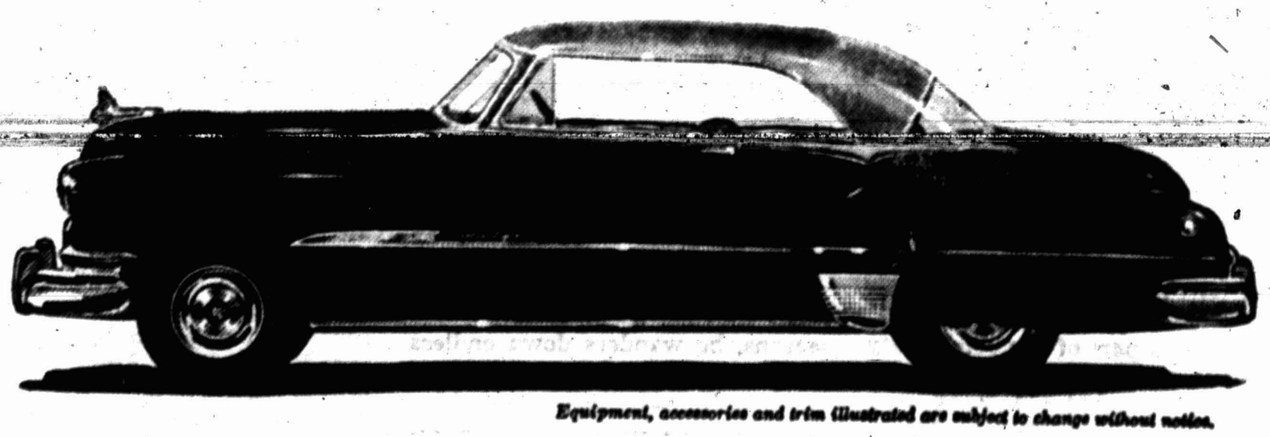

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Along The Trails With The Rangers

+ + +

POINT LOBOS RESERVE

Sea Pink (Statice arctica)

Along the trails and roads bordering the ocean one may see, what is to me, one of the prettiest and most delicate of all the flowers, the Sea Pink.

This rose-pink flower resembling a puff-ball when viewed from a distance of a few feet, is actually made up of many tiny five petalled flowers, growing in a spherical group, from a long, thin, vertical stem of from seven to 20 inches in length, at the base of which are rosettes of narrow evergreen leaves.

My first thoughts when I come upon this flower are of something good to eat. This is because of its cool delicate appearance, which resembles some "goodie" I used to eat as a child. This impression is a vague one, but that is what comes to my mind.

As one would surmise from the habitat of the flower, it loves the salt air, and thriving best in breezes from the sea, well deserves its name.

The Sea Pink is not limited to California, as it is found as far north as Alaska in the west, from Labrador to Quebec in the east, as well as in Europe.

For those who are interested in the propagation of wild flowers, this hardy plant is easy to grow, and is very adaptable for borders in gardens or edging along walks. This is not to be construed to mean that one may obtain the flower here, as park rules and other laws prohibit the taking of wild flowers on any public lands.

The Sea Pink, is called Sea Thrift, by some botanists, and indeed it does belong to the Thrift family. Jepson, however, calls it Sea Pink, so we are inclined to use that name. Sea Thrift, as a name for the flower, is probably more nearly correct from the botanical viewpoint, but as sometimes happens, the layman's name, being more descriptive from the visual viewpoint, has become more or less accepted by all.

—Ranger Clyde Ray

★

ARTS AND CRAFTS SHOW

Entry blanks are now available for the Sixth San Juan Bautisa Arts and Crafts Show, which will be held May 5 through May 13 at the Zanetta House in the San Juan Bautista Historical Monument.

The non-profit show, sponsored by the San Juan Bautista Chamber of Commerce, is open to anyone who wishes to exhibit. No limitations are placed on age, place of residence, or art medium of the entrants. Entry blanks may be obtained by telephoning San Juan Bautista 120 or by writing to Box 296. Students and children, as well as adults, are urged to exhibit.

The Time Has Come .

By Kippy Stuart

Friday the Thirteenth doesn't come along too often, thank goodness, for those who reckon with superstition, but you'd better take the warning of this day and do a little garden snooping. Maybe the bug world knows about this bad luck day and is moving into your premises in a big way. Along with the bug problem, we are plunged into the mildew and rust season long before we should; the heavy fogs of the past few weeks are carrying with them destructive spores of all sorts of stuff and stuff. From our prospects right now, it looks as though winter is lingering and that we are in for a "white Fourth-of-July."

Gardeners in Hatton Fields are on the way to the booby-hatch. Besides the rank weather, we are afflicted with streets and patios running with muck from overflowing septic tanks, or are marooned by mountains of clay piled up in our streets. Just as we plan for our front gardens, along comes a monster of a machine and whacks all our plans to pieces. Some day our sewers will be installed and on that day a great celebration should be held.

I know one lady-gardener who neither toils nor spins. She does not work the ground—she does not weed the ground, in fact she doesn't do anything but harvest the most lush vegetables right at her kitchen door. And . . . this lady never stoops over. Sounds like a miracle, doesn't it? Instead of waiting for this miracle, Mrs. Marie Reinmund (the smart lady-gardener) installed boxes, raised on wooden horses, in her kitchen patio.

I saw the most beautiful lettuce, young spring onions, carrots and young beets, coming to maturity in Mrs. Reinmund's patio. Being a very smart gardener, she never over-plants her boxes. Not more than a few inches of lettuce is planted at one time. I believe Mrs. Reinmund spaces her planting period to be about ten days apart. In this manner, throughout the entire year, she harvests green vegetables. As I learned from this visit to the Reinmunds, a peep into your neighbor's garden will pay more dividends than all the book learning on earth.

I examined the soil in the patio boxes and as always, good soil gives me an aesthetic thrill. I ruffled the soil in my hands, stood there sniffing the exquisite odor and marvelled at the consistency of the earth. Then I began to think. That soil didn't just arrive in those boxes, yet Mrs. Reinmund assured me she never did any hard work. A question as to how that soil got into those boxes . . . received no answer, but I think the solution to that question, how did that perfectly screened dirt arrive, can be answered by another question, "did Mr. Reinmund work very hard producing results?"

Unimportant Information

Before going to work in your garden, scratch your nails over a cake of soft soap. When you get through with your work, your nails will be pristine and white.

Aphids do not like cold water. Use a sharp spray from the hose, and wash under the leaves. You will be rid of aphids, for the time being.

Occasionally, oil the wheel of your wheelbarrow. Pushing will be easier.

★

Here Are The Kite Festival Winners

The Kite Festival was a great success despite the fact that there was very little wind Saturday afternoon, and the grand parade past Rev. Willis G. White's house and up Ocean Avenue was participated in by over 150 children and adults.

The parade was headed by Police Officer Andy Del Monte followed by Police Chief Clyde Klaumann in a prowl car, and a fire engine loaded with kinds and kites. Next came a street department truck with lots morec hildren aboard, and behind it a Red Cross Ambulance.

Parents followed the procession in automobiles, and everyone wound up at the Carmel High School Football Field where Bob O'Brien presided at the microphone. Expert kiteflier A. C. De Chavez was a great sensation with his elaborately constructed, beautifully decorated kite made of bamboo and plastic, and the children were so enthusiastic about it that they helped him fly it.

Prizes, donated by the Carmel Lions Club for the annual affair, were won by the following kids and adults.

Mike Lesle took first prize for the second-graders and under, and Vista Jean Schofer won second. Jimmie Lesle won first prize in the third-grade group, with Jennie Keath taking second and Francesca Farr third. Andy Gallaro won first prize for the 200 foot flight, and Larry Dufur second. In the High Flying contest, Dick Ogden took first prize. Little Bea Osborn took first prize for the prettiest kite (it had a purple butterfly pasted on it made of shiny paper, decorated with stars), and Mike Cole took second. Oddest and funniest kite drew first prize for Bob Leidig, and second for Suzanne Pilot. Bill Dial won first prize for the smallest kite and Tim Smith second. Chandler and Stanley Smith took first prize for the father and son kites, and Edward and Tommie Moore second. First prize in the adult class went to A. C. De Chaves, needless to say, and second to Miss Renee Dufur.

Bob O'Brien was assisted by David Tobiasen who operated the loud-speaker. Judges for the affair were Mrs. Churchill Carmalt, Ted Fehring, Vincent Torras, Jerry Castagnetto, N. L. Crookston, and Ernest J. Atter.

Gerhard Muench Will Include Own Works In Program

Gerhard Muench, concert pianist and composer who has been living in the Big Sur for the past six months, will give a concert at the Carmel Hill Theatre Sunday afternoon, April 15.

His program will include the Toccata in C Major by Bach; the Sonata in G Minor by Haydn; Fantasie Polonaise by Chopin; Isle Joyeuse by Debussy; the Fifth Sonata by Scriabin; the Frescobaldi Toccata; Baccarolle by Chopin; Chromatic Fugue, one of his own compositions, Three Etudes based on the Chinese scale by Tcherepnine; Undine, and Scarbo by Ravel; and Caprice Italienne by Poulenc.

Born in Dresden in 1907, Gerhard Muench started studying piano at the age of three and played the Liszt A Major Concerto with the Dresden Philharmonic Orchestra at the age of 14.

Concerto da Camera, his first composition to be played before the public, was performed by Paul Aaron in a cycle of modern music in Dresden in 1924. That same year Paul Hindemith chose a Muench composition from competitive entries for the Donau-Esching International Music Festival.

Gerhard Muench has given concerts in all of the large German cities as well as in Paris, Rome, Florence and Zurich. In addition to teaching, he has spent a great deal of time in musical research. His own compositions include two string quartets, a quintet, a number of art-songs, piana concertos and an oratorio.

He came to the United States in 1947, and taught composition and theory at the Southern California School of Music and Art in Los Angeles. He moved to the Big Sur several months ago in order to devote himself to composition.

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Fabulous Plans Brew For Second Youth Follies

(Continued from Page One)

Byers and Dici Harber, will do Bali High from the South Pacific as well as several other numbers. The Barber Shop Quartet will sing typical 1890s songs, and Buzz May, Dick Gaymen, Jim Moran and Bill Albee are assembling such objects as peg-leg trousers, derbies, straw hats, etc.

The Glee Club, which consists of members of the Girls Sextette and the Barber Shop Quartet plus Art Harber and Sylvester Burger are rehearsing a variety of selections.

All musical numbers are under the direction of Jimmy Griffin, who is the director of the Glee Club at the Carmel Youth Center. Dance routines are being directed by Joanne Nix, director of the Carmel Ballet Academy who is also one of the directors of the Youth Center.

Another innovation is the Boys Chorus line which, by those who have seen their acts in rehearsal, is described as being "new and out of this world." The boys range in size from 6' 5 down to 4'2. Eight boys are in the chorus line: Ray March, Myron Branson, Denny Johnson, Buzz Knight, John McKinney, Pat Grimshaw, Ronny Huffman, and Bob Stebbins.

A humorous hospital skit, depicting four veterans in a hospital playing cards, will be put on by Mike Erwin, Bob McIntyre, John McKinney and Del Meyers.

There will also be several numbers presented by the Brass Ensemble of the Carmel High School directed by John Farr.

One of the high spots of the show will be Joanne Nix's Ballet Academy who are planning several ballets in the classic manner.

Charity Rigsby and Sally Holt will do their own inimitable rendition of John and Marcia which they perfotmed at the Lions Club Fashion Show several weeks ago and brought down the house. Micky McFail will do Beatrice Kay's rendition of Honey Boy in an authentic gay '90s black satin dress with black jet beads, whalebones and a petticoat duster lent by Clara Winslowe.

Carol Timbers and Jackie Briggs will do Two Gals and A Dummy, an amusing dance routine which was also performed recently at the Lions Club show.

Carole Templeman and Carol Ann Smith will perform a dance routine based on the Goofus. Carol Ann Smith and Diane Lewis will do a piano rendition on Four Hands on a Piano. (Carol Ann was a child prodigy at the age of 7). A romantic duet, Moonlight and Roses, will be rendered by Dick Gaymen and Joan Daniels.

Among the soloists will be Jim Moran singing I Apologize; Joan Daniels with the Basin Street Blues; Dick Gaymen singing Schubert's Ave Marie; Pack Buckman with Night and Day; Katie Brania in the hilarious number, John Took Me Around to See His Mother; little Janet Miyamoto with her show-stopping baton-twirling; 5-year-old Jan Bruno, rhythmic drummer; and Peggy Weaver with a dance specialty number.

Jimmy Hare and Howard Veit will MC the show, and Franklin Dixon will handle the lights as he has for every production of the Carmel Youth Center.

Dick Weer and Ricky Masten are coming up from Pasadena especially for the show and are preparing a special number whose nature is not yet disclosed.

Chuck Dawson will operate the loud speaking system, and Lloyd Weer is doing the direction, of course. Special thanks go to Mrs. Mildred Riker who arranged for the free use of the Sunset Auditorium through the School Board.

Movies are going to be taken in sound of the entire production with a special $900 camera purchased recently by Jerry Ayers. Assisting him will be Jack Hilgers and Sam Robinson.

The hard working stage crew consists of Butch Laugenour, chairman; Jane Lowrey, curtain puller, Jerry Coleman, and Said Meheen. Tickets will be handled at the box office by Bob Updike and Donna Douglas. Kids will go from door to door as they did last year selling tickets at $1 apeace.

★

Editorials...

(Continued from Page One)

the banner for the sportsmen, not realizing in the vastness of their misinformation that they are hurting rather than helping the very people with whom they are trying to curry favor.—Wilma Cook.

★

ACCIDENT IN FRONT OF POLICE DEPARTMENT

At 10:05 Thursday morning, cars driven by Miss Joan Fay Vandervort and Mrs. Kate M. Firmin, both of Carmel, collided in front of the Carmel Police Department at Mission and Seventh. Mrs. Firmin was rushed to the Peninsula Community Hospital in the Carmel Red Cross ambulance.

Both cars were extensively damaged.

★

READ THE WANT ADS

At The Movies . . .

PRIZE-WINNING BRITISH FILM TO BE SHOWN AT HILL THEATER SUNDAY

The prize-winning British film, Spring in Park Lane, which the British themselves voted the best film of 1948, will be shown at the Hill Theater Sunday. Anna Neagle and Michael Wilding play the leads.

Anna Neagle was also voted the best actress of the year in England for her performance in Spring in Park Lane.

The picture got a good review from the New Yorker, which said it had no innovations in plot but once you got used to this, you had a wonderful time as it was beautifully acted.

The 17th Century romance, Saraband, a J. Arthur Rank production, will be shown at the Carmel Theater Wednesday and Thursday. Starring Joan Greenwood, Stewart Granger and Flora Robson, it is the story of Princess Sophie of Hanover and her love affair with a Swedish soldier of fortune named Konigsmark. A costume-piece complete with duels, the action centers about the court.

★

MEMORIAL SERVICE FOR MRS. CORBIN

A memorial service for Mrs. Charles E. Corbin will be held at the Church of the Wayfarer on Tuesday, April 17 at 3 p.m. Since moving to Carmel in 1945 when her husband retired from his position of professor of mathmatics at the College of the Pacific, Mrs. Corbin had been very active in the life of the church, particularly in the Woman's Auxiliary and the work for the American Mission to Lepers. A private funeral service for her was conducted on April 10, but the memorial service, to which friends and neighbors are invited, will be held at the church next Tuesday.

A memorial fund has been established by her friends, and this will establish the Julia Hastings Corbin Revolving Student Loan Fund at the College of the Pacific. Its purpose will be to assist students at the college who are preparing for a Christian vocation. Contributions to this fund may be sent to Mrs. James Rowe, Box 1526, Carmel or to the office of the President of the College of the Pacific, Stockton.

Lots Of Work And Fun Went Into Masonic Choir Concert Sunday

Sunday evening, April 8, at the Pacific Grove Masonic Temple, the Peninsula public had the opportunity to learn what goes on when a group of businessmen decide they want to sing, and have a good leader to help them attain their desire. About 350 fans took advantage of this opportunity to hear the Monterey Peninsula Masonic Choir in a Spring concert.

The variety and versatility of composers was equalled by the various members of this fine chorus, under the fine direction of Jimmy Griffin, in their solo and blended singing.

Although the selections ranged from Palestrina to the modern arrangements of Roy Ringwald and Harry Simeone who are well known for their work with the Fred Waring organization, it was obvious that these singers enjoyed the latter, particularly Simeone's arrangement of "Comin' Thru the Rye." Outstanding among the many soloists was Tod Sperling singing Waters Ripple and Flow, as arranged by Deems Taylor, and Charles Walker's solo in There is a Balm in Gilead, arranged by Dawson. Highlight of the evening's fun was the enthusiastic acting of Leonard Abinante during his solo in the pseudo-negro spiritual arranged by Geoffrey O'Hara, Talk about Jerusalem Mornin'.

Robert Forbes' accompaniments gave solid support and unity to the whole ensemble.

This group has come a long way in the past year under the capable leadership of its conductor, Jimmy Griffin. Clarity of diction, color in dynamics, and the enthusiasm of the men themselves all added to a result of good work accomplished during the year, and gave much pleasure to a sympathetic and responsive audience. —J. G.

★

Angie Machado Has New Studio

Angie Machado has moved to her new studio at Fifth and Santa Fe, so this week she has been busy moving pianos instead of playing arpeggios. Formerly her studio was located at Sixth and Santa Fe.

The Carmel Pine Cone

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April 14
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San Francisco Artist-Sculptor Opens Show At Artist Guild Of America

The Barbara Herbert show which opened April 7 at The Artists Guild of America, Inc. is an index of this young San Francisco artist's interest in a variety of art forms: sculpture, oils, pastels and finger painting.

Near the door as one enters there is a small oil painting called Dancing in the Park which, with its vaguely outlined figures dancing gaily in a forest of very green trees, has a charm reminiscent of the 19th century. A companion piece is a landscape called Sunset Glow.

Her flower paintings are notable for their heavy paint textures which do not, however, interfere with their delicacy, and sometimes achieve a glowing effect.

We were particularly taken with one called Mixed Bouquet in which flowers, of various kinds, in glowing colors appear against a ground that is tan; very subtle in feeling.

Clearly articulated and brilliant in color is her large canvas, Anthurium Lilies; these huge, scarlet lilies are seen against living tones of rose and violet.

In her painting Hydrangeas (they are pink, yellow-white and blue) one sees distinctly not only the water in the bowl and the stems of the flowers but one feels that one is looking through transparent glass at the water and stems.

Very effective is her landscape called Winter Moon. A forest which might easily be Point Lobos with white gray trees (sinuous, rhythmic, enchanted forms) are seen in a curious light, the light of the moon, and the earth is the same color.

Mountain Valley is skillfully composed, and if one looks closely one sees houses vaguely outlined through the mist against the rising hills.

Upstairs one sees her finger-paintings and pastels. The finger-paintings, which are in sepia, are notable for their clarity of line and distinctness of form, and seem somewhat Oriental in feeling. Particularly outstanding are her Trees — a group of trees against a rising hill — and her Lonely Tree with its effective textures of clouds and sky behind.

The pastels are mostly figures, heads, torsos of women, including a Madonna, one of Salome, Lila (like early Italian work), etc. All have huge, luminous eyes as does her oil painting called Christus on the easel downstairs.

Miss Herbert is greatly noted for her sculpture, of which there are several examples at the Artists Guild of America. There is her Bust of Clemenceau (in bronze) executed at the request of the French government; a Torso (in marble); The Captive (plaster), the torso of a woman with thrown-back head; Death and the Maiden (in bronze); Denise, a portrait (in marble); a Madonna (plaster); and First Jealousy (bronze).

Her work will remain on view at The Artists Guild of America, which is located at Monte Verde and Ocean, until April 28. Hours are 1 to 6 p.m. daily. —R. S. W.

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H. M. Williams' Short Story Class Starts On April 23

Henry Meade Williams, noted magazine short-story writer and former Associate Editor of American Magazine, is giving a six weeks' course in the short story starting Monday evening, April 23.

The course will include discussion of the short story (form, plot, theme and market), the editorial mind (what the editor wants and how he considers the work of the beginner), the literary agent, and a critical reading of manuscripts submitted by members of the class.

The manuscripts will be read aloud, with the permission of the author, to the class, followed by open discussion led by the instructor. Outside work will include writing a portion of a story as an exercise (for example, opening pages, a scene, a paragraph of characterization, the climax, etc.), analyzing current magazine short stories for class discussion, and listing two or three plots, ideas or themes for stories for class-discussion.

There will also be notes on the mechanical preparation of the manuscript, such as paper, length, seasonal timing, etc.

Mr. Williams, who has been making his home in Carmel for the past five years, is the son of the late Jesse Lynch Williams, playwright, who won the Pulitzer prize for his play Why Marry? in the '20s. His wife, Mona Williams, is also a talented short-story writer who publishes in Cosmopilitan, Red Book, American Magazine, etc.

For further information about the course, phone Carmel 7-6655.

Classes, which start at 7:30 p.m. Monday, April 23, will be held at Two Pines, the Williams residence at the southeast corner of Monterey Street and First in Carmel.

William Sturgis

William Bayard Sturgis, who had made his home in Carmel for ten years, died Friday evening, April 6, at a local hospital. A retired mechanical engineer and inventor who had been for many years associated with the Du Pont Company in Chicago before his retirement, he was also a noted sports authority, especially in the field of fishing. His book on fly-tying and casting is widely read by sportsmen.

Born in Cheyenne, Wyoming, September 7, 1885, he went to prep-school at Groton and graduated from Cornell in 1908. He did his post-graduate work at Johns Hopkins.

He came to Carmel with his wife, the late Edith Andrews Sturgis, ten years ago and made his home at Atherton Drive and Rio Road.

He leaves his brother, Reginald H. Sturgis of New York City.

Funeral services were held Monday, April 9, at the Monterey City Cemetery with Rev. Alfred B. Seccombe of All Saints' Episcopal Church officiating. Paul's Mortuary was in charge of arrangements.

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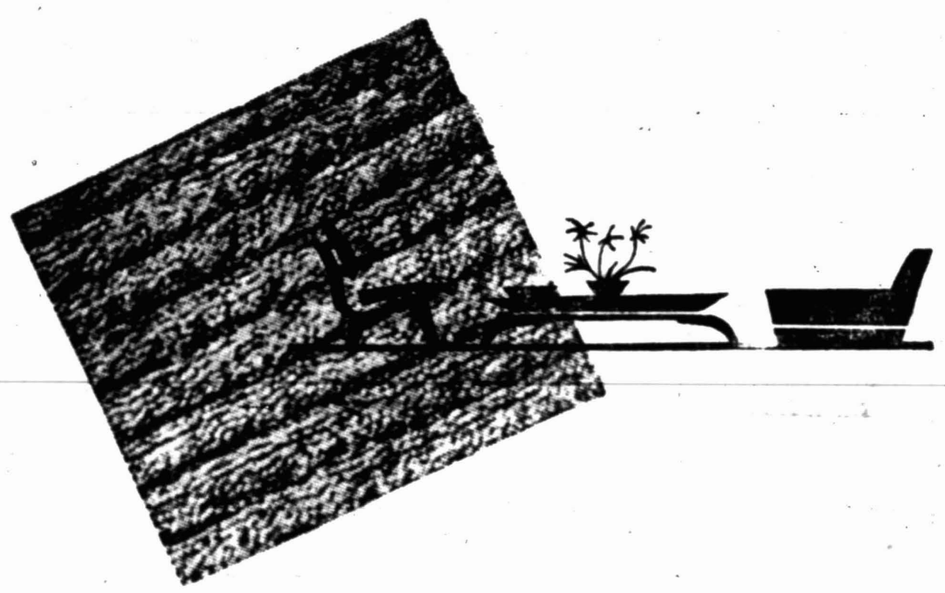

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GRADE SCHOOL NOTES

Mrs. Sylvia Jordan's Seventh Grade, Sunset School

Death Valley is a National Monument which is about 400 miles from Carmel. Some of our Scout troop started out to Death Valley on Sunday, March 18.

We got on the wrong road and went to Bakersfield. We went through the Panamint Valley into Death Valley. We went to a camping ground near the oasis. The first day we went swimming at the hotel pool right next to the oasis. After that we went to the borax works. We saw Telescope Peak and Mount Whitney. Then we went to Devil's Golf Course, Dante's View, where you can see all of Death Valley, and then to Bad Water, the lowest place in the U. S. We also went to the Golden Canyon, the sand dunes, Scotty's Castle, to the Ubehebe Crater and to Skidoo, an old mining town.

On the way home we stopped at Lone Pine, Owen's Lake, Independence, Bishop and Crowley Lake and we saw Mono Lake, too. We went through the town of Bridgeport and into Nevada. It was a very enjoyable vacation.

—Bob Wise

On Easter vacation our family went to San Francisco and stayed at the Franciscan Hotel. Some of the places we went were the zoo, Chinatown, and Playland. We had television in our room. I spent most of my time watching television.

When I came back from San Francisco I spent most of my time at the beach.—Mike Mosolf.

On Easter Sunday I went to church and when my brothers and I got back from church, my father and mother hid six colored eggs in the house, and then we found them. My father hid 20 eggs in the back yard. My Grandmother and Grandfather came to visit us and they stayed awhile and then it was time to go to the train. We drove my grandparents to Salinas. Then we bought the Sunday newspaper and when we got back we had our Easter dinner at 7:30. We went to see Royal Wedding with Jane Powell and Fred Astaire. We had a glass of milk and chocolate eggs before we went to bed.

—Diana Langdon

Into sight came four drenched figures with sandy feet, stringy hair, and flapping clothes. The end of a perfect day at the beach for the quartet that is. I was home with a cold in my eyes, but I heard an interesting tale. The four people — my brother, sister, mother and father, started off to the beach and the rocks to see the "thing", an odd water creature, but found it high tide, very high tide!

There are two rocks which form a small canyon through which waves crashed. Two of the four volunteered to stand between the rocks. A huge wave covered the canyon. The two bold ones were lost in swirling waters. When the waters receded, my mother and father spotted the pair clinging to the side of the rocks, thus saving themselves from the undertow. That was two down and wet. The other two were crawling down a steep hillside when a huge wave rolled forth and showered them. The two crawled up the hill at a mad pace, just missing another wave. Thus all four were wet, so up the beach they all four staggered for dry clothes.

—Brigid Horrocks

Mrs. Rea's Sixth Grade, Sunset School

Bonnie Wager was the winner in the finals of the Sunset School Spelling Bee which was held on Friday, March 18, at Sunset School.

All children in grades 4, 5, 6 and 7 who were interested were allowed to enter the contest in their own room.

The winners from each room were: Grade four, Mary Louise Hammond and Sally Bishop; Grade five, Patty Elston and Laurel Martin; Grade six, Suzie Bestor and Tweed Champe; Grade seven, Bonnie Wagner and Roberta Vallon.—Pari Storch.

Mr. Rogers Seventh Grade Sunset School

A BIRD'S EYE VIEW OF THE SUNSET SCHOOL BAND

Well, here I am back at Sunset School visiting the band. They don't know I'm watching them but I am.

Their band really amuses me. They all think they are very good. So naturally they think their band is the best in the world.

A very talented musician is Roger Shields. Mr. Holman made the mistake of giving him the lead in The Bells of St. Mary's. What a mistake that was! He always comes in at least one count behind, one of the reasons Mr. Holman is slowly going crazy. Another one of Mr. Holman's prize musicians is Teddy Childers. The whole band is afraid that someday he will choke on his saxaphone mouthpiece. When Teddy is supposed to play softly he always blasts away.

But the best section of the band is clarinets, (when they bring their clarinets.). There is never any music from that section, just squeaks.

Mr. Holman, their music teacher, writes all their music for them and has a lovely time making it easy enough for them to play. His main job is trying to get all to start at the same time, (especially Roger Schields).

If you want to hear their talented band play, go to the concert during Public School Week. Despite all their minor troubles, I'm sure they are just saving themselves for the big day. I'll bet they put on a better concert than ever before.—Cynthia Cox.

MY VISIT

Have you ever wondered what goes on in a second grade? I was curious so I visited Miss Milstead's second grade.

It was very interesting because they are studying farms. They have pictures pinned around the room and Miss Milstead asks them to identify different objects.

In another part of the room they have paint easels set up. They are painting pictures from their readers. Miss Milstead said it has been taking them a long time but some fine work is being accomplished.

Yes, after putting my notes together I think interviewing a class is really lots of fun.

—Robin Burnham

OUR PLAY

Mr. Rogers seventh grade class put on a play for the student body of Sunset School on March 30, 1951. The play was entitled The Guilty Ones. It took place in a courtroom where offenders against good usage of the library were up for trial.

Some of the characters were Miss American Girl, Miss Librarian, Mr. Wandering Boy, Miss Tiggetts Gossip, Miss Rattle Trap, Miss Chewing Gum, and Mr. Nonfiction. It isn't hard to imagine the reason for some of these characters being up for trial.

Many weeks of labor were spent in preparing for the play. Try outs first began in February. Finally the parts were given and we started rehearsing. At first it went slow and parts were read. After a few weeks the parts were memorized.

Finally the day before it was given we had a dress rehearsal. The next day it was given and went over well and was enjoyed by all.—Mark Hildebrand.

APRIL FOOL'S DAY

I wonder if anyone has ever thought how April Fool's Day came about. No one knows too much about it because playing tricks on this day is so old that its origin has been lost. The first day of April is sometimes called All Fool's Day. It is a day to play absurd but harmless jokes. The victim of an April Fool's joke is called an April fish. In England the observance dates back to the 1600's. Observances were held in other countries much earlier.

Today April Fool's Day is also observed in France, Portugal, Mexico, and India. India from time immemorial has had its spring festival of Huli ending March 31 in which tricks and pranks play a large part.

In our country there is no real celebration. It is merely considered a day for playing pranks, some harmless and others not so harmless.—Roger Shields.

★

Mrs. Kering Third Grade Sunset School

April came dancing in and found our third grade in a unit, "Our Post Office." We have a Post Office set up in our room. Each child has a box with a number on it. When we get some mail it is put in our boxes. Each child will get to be postmaster for one day.

—Eric G. Norberg

We are learning lots about the Post Office. I learned how to wrap a package today, also that we can not send a message in a parcel post package. The address must be written plainly. The return address must be placed up in the left corner. There are many things to learn about the Post Office.

—Pam Williams

I like the Post Office. Our teacher told us that the Post Office belongs to everyone in America. I like to go to the Post Office. The clerks are always courteous to me.—Joe Zolan.

We found out that once they carried mail in tin cans. They strapped the tin can with the mail in it on their shoulders and swam across the river to the island and delivered the mail. This was stopped because a shark ate the man. Believe it or not! Bert Blanks brought an envelope to show the class. It had a tin can stamp on it.—Kathleen Aldrich.

I would like to be the man who drives the parcel post truck and delivers the packages because everyone likes to get packages. You must always tie packages with strong cord so the presents will not be lost. I like to go to the Post Office.—Billy Ruddle.

We have a voice choir in our room. It's not singing, but it sounds beautiful the way we say it. We have learned Robin Redbreast and we are working on a poem Trees. Come and hear our voice choir. —Susan Coleman.

Miss Highsinger, the children's librarian of Carmel, visited our class and told us how to get a library card. She showed us some new books for boys and girls and told some of the stories and how to take care of the books. She is coming back soon.—Sandra Pereira

---

I have a little cat. He is as wild as can be and we play around together. At night we sneak away and we go way out into the woods for other pals of mine. We look and look all through the woods but nothing could we find. Then when it got dark we went back up the hill. Mama was waiting for us, so we went to bed.

—Barbara Viljeon

Fund Is Established For Children With Musical Talent

At the monthly meeting of the Monterey Peninsula Branch of the California Music Teachers Association held Monday evening, April 2, a fund was established for the purpose of giving talented, worthy children an opportunity to study music.

Plans to augment the fund, which had already been started by private donations, were discussed.

Help to students will take the form of loaning instruments which are not obtainable through the schools and providing the use of equipment for musical development.

The meeting took place at the home of Mr. and Mrs. F. J. Lebeck in Pacific Grove, with Mrs. Irene Graham of Carmel presiding.

An official invitation was received and accepted for 5-year-old Jan Bruno to play for the California State Convention of Music Teachers to be held in San Jose in July. Jan Bruno, talented rhythmic drummer, will be the youngest artist ever to perform for the convention.

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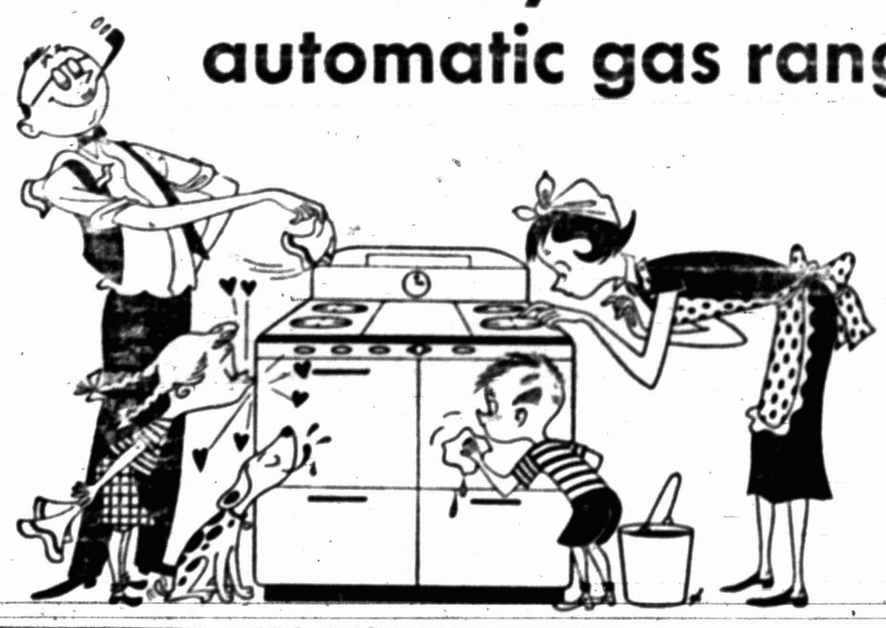

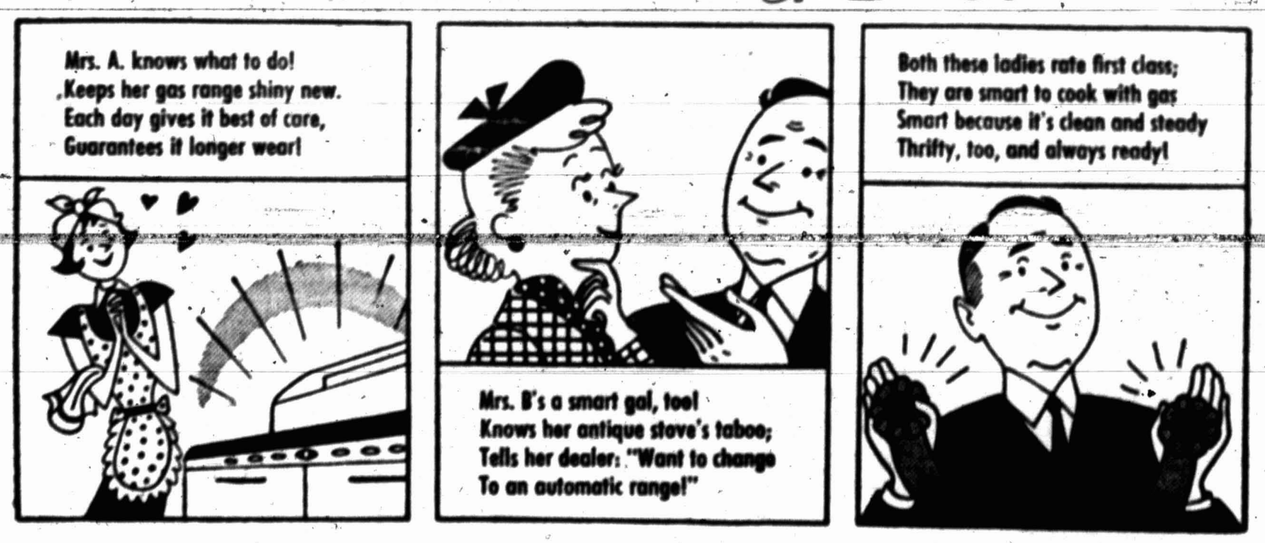
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Spivakovsky Concert In The Grove Proves To Be Altogether Pleasing

BY EBEN WHITTLESEY

One of the finest concerts of the season rewarded an appreciative audience at the Pacific Grove High School Auditorium last Saturday evening when Tossy Spivakovsky played his violin to a packed house. This Polish artist has been heard both in Carmel and Salinas in recent years. His instrument is an unusually fine one and his style of playing, distinctive to the eye, leaves nothing to be desired either in virtuosity or tonal quality.

The program material was varied, difficult of execution and interesting from start to finish, with a minimum of the prosaic.

Of the more familiar works chosen by Mr. Spivakovsky, perhaps the most important and impressive was Tschaikowsky's Concerto in D, Opus 35. This extremely hard piece was played throughout with effortless brilliance, but with a modest style that minimized its difficulty. Pacific Grove has not yet achieved the new grand piano it has been working toward, but the smallish instrument on which Max Lanner ably executed the accompaniments had a good tone. The modern concert grand has such dynamic power that it often overshadows the solo instrument. I am sure that I prefer to hear a violinist accompanied on a smaller instrument. The lovely melody sang clearly through the complex structure of the first movement and the whole performance was intelligible and balanced. The end of the first movement drew such a spontaneous ovation from the audience that the artist played the last two movements without a break. At the end of the first movement there are bravura passages which often seem labored or wheezy in lesser hands, but which this artist negotiated with rare clarity. A winning and tender beauty shone through the second movement which was played with pleasing simplicity. The final movement progressed to a breathtaking climax of virtuosity.

A welcome change from usual program sequence was the playing of Schubert's Allegro, Opus 162 as a starting piece. Through the artist's persuasive, winning style the warm and gentle harmonies of the German master of song put the audience in a mellow and receptive frame of mind. This was followed by Handel's Allegro, in which Mr. Spivakovsky effectively caught the playful, gracious mood of the composer. The artist's interpretation gave a contemporary feeling to the music, perhaps by stressing its melodic qualities rather than the eighteenth century ornamentation.

After the brilliant performance of the Tschaikovsky concerto the latter part of the program was devoted to lighter works in which melody was dominant. Theme and Variations by Elwell was followed by the colorful Paganini caprice No. 24, replete with feats of virtuosity. Bartok's Rumanian dances and Sarasate's Introduction and Tarantelle provided a gay and sparkling close to the evening. Final encores were Ravel's Habanera and the inevitable Bumblebee with some original and difficult effects.

★

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Rogelio Castro

Rogelio Joseph Castro, a member of one of the pioneer families in the Big Sur, died Saturday, April 7, at a local hospital. Roche, as he was called by his friends, was well known in Carmel in early days, for he used to ride up the coast on horseback and hitch up his horse on Ocean Avenue while he patronized local stores and visited friends about the village.

It was from Roche Castro that the late Dr. Jaime de Angulo bought his ranch on Partington Ridge in the Big Sur. In his younger days, Roche was called "chanatte", or blackbird, and he was generally considered the best roper on the coast. He could even rope a bird flying through the air, it was told.

He was born in 1890, the son of David and Amanda Vasquez Castro. (His mother was a cousin of the famous bandit, Tiburcio Vasquez). His father was one of the earliest settlers down the coast, for he first went there in the early '60s and bought a place at Soberanes Creek, later moving to the Big Sur.

Roche Castro owned the Castro Ranch in Big Sur until five years ago when he moved to Santa Cruz.

He leaves his daughter, Mrs. Florence J. Pitts of Modesto; two brothers, Alex Castro of El Dorado and Anthony Castro of Pacific Grove; two sisters, Mrs. Rebecca Valine of Pacific Grove and Mrs. Carrie Rico of Monterey; four nieces, Mrs. Alvrida Boone, Mrs. Irene Tobey, Mrs. Bernice Eckett and Mrs. Bea Ciesielski; and a nephew, David Castro of Monterey.

Requiem Mass was held Tuesday at Carmel Mission. Interment was in Santa Cruz.

★

MEDEA AT HARTNELL

Robinson Jeffers' adaptation of Medea by Euripides will be presented by the Hartnell College Players Thursday, Friday and Saturday, April 12 to 14.

The Greek tragedy is the fourth production of the Hartnell Players during the college year. The Thursday performance will be a matinee at 2 p.m. Friday and Saturday shows will start at 8:15 p.m. Performances will be in the Little Theater on the Hartnell College campus in Salinas.

Two members of the cast, Miss Helen Wolber and Thomas Rogers, visited Mr. Jeffers last week at his home on Scenic Drive and discussed various aspects of the play.

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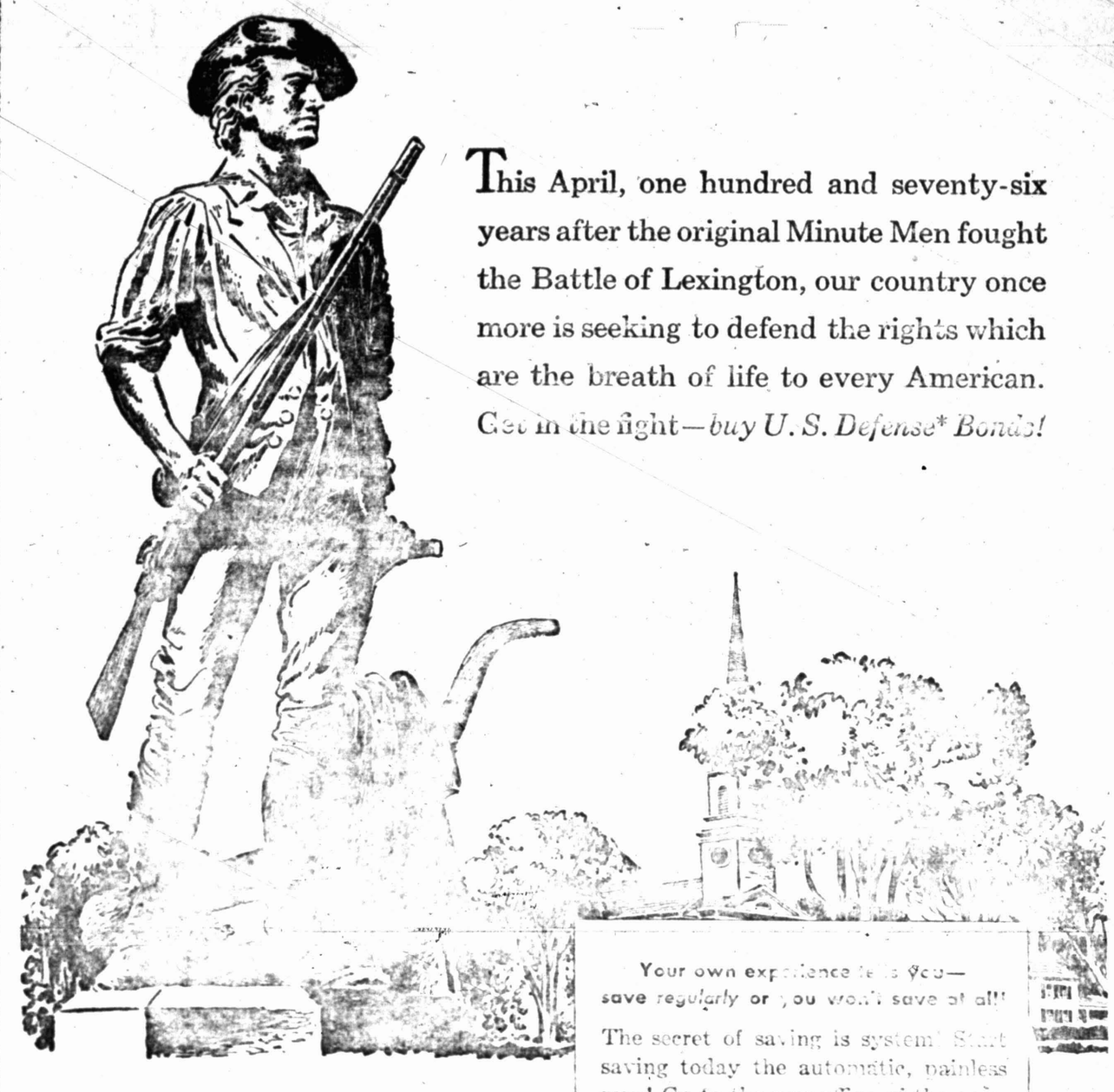

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New Show At The Gallery

The new exhibition at the Carmel Art Association Gallery include the membership show in the main gallery and entrance hall, a Howard A. Smith, N.A., one man show in the alcove, a group of portraits in the portrait room and a collection of water colors in the George Beardsley Memorial Room.

The oils present a variety of subject matter and styles, including both traditional and modern, and some in between. There are landscapes, street scenes, marines, still lives, figure paintings. All the different expressive characteristics revealed by the artists reflect influences of great diversity, indicating that this community is indeed cosmopolitan. While in many ways this might be considered a great advantage, it might also imply values concerned with surface effects excluding a feeling for the fundamental structures that are at the roots of any true culture, and which must be nourished in order that it maintain itself. Just as a traveller might visit dozens of countries and end up with merely a picture postcard knowledge of the world—just so can the student of culture find himself concerned with superficialities and end up a diletlante. History has shown us that. This is unfortunately the fate of most critics who, in turn, lead the lay public who pays attention to them up the blind alleys of their whims. This state of affairs in our western culture certainly dates from the founding of the French and English academies in the 17th century when the self-elected middlemen between the people and the arts produced a decadence that lasted hundreds of years until the rebellion of a few courageous souls brought a new vitality into the world of art. It looks as though this vitality were giving its last dying gasps, however, as it apparently has been unable to survive the pattern of academic explotation set so long ago. Before, it gave us the banalties of the 19th century; now it has presented us with the romantic expressionists, and Salvatore Dali.

Those showing in the oil gallery are E. R. Lambertson, E. Cashion MacLennan, Thomas McGlynn, Florence True, Fred Klepich, Harold Sandaka, Jessie MacGregor, Harvey Williamson, Elise de Celles Beaton, Kathryn Aurner, Charlotte Betts, A. G. Warshawsky, Dorothea Francis, Howard Bopst, Frank Myers, Lee Randolph, Patricia Cunningham, Ferdinand Burgdorff, Ricky Masten, Burton Boundey, Marjorie Doolittle, Arthur Hill Gilbert, and Teleston Hale.

In the alcove is hung the one man show of Howard A. Smith, N.A., and consists of many evocative sketches in oil and water-color of French, Italian and Spanish scenes. All of the sun-drenched romance that place names like Segovia, Granada, Andalusia, etc., conjure up before us has been experienced and recorded by the artist in these spontaneous sketches. They have appeal both for those who have followed the same paths and those who have always wished to. They will be on view until April 15.

In the George Beardsley Memorial Room, Rollin Pickford's fine watercolor, Afterwards, highlights the show. Fine technical performances are also given by W. Harvey Williamson, Donald Teague, Helen Schepens Kraus, Gene McComas, Fred Klepich, J. F. Gilby, Doris Ormsby, Alvin Beller, Howard Bopst, Charlotte Morton, E. Cashion MacLennan, Catherine Seideneck, Warren Chase Merritt, Free Dean, Fred Bacon, Kay Rodgers, Matilda Ross, Margery Schiffler.

The gallery is open every day from 1 until 5 p.m. except Wednesday, and appointments may be made by phone with Mr. and Mrs. Stephen Crouch, the curators.

The exhibition committee this month consists of Harvey Williamson, Clarence Bates, Al Need, Howard Bopst and Harvey Higley.

—Patricia Cunningham.

RAINBOW WEATHER

Close unto Spring, and it is rainbow weather—
Sun-stricken showers, all sheens of light set free!
Bound by a span, the land and sea together
Anchor a bridge of bright felicity.
Symbol of law, yet lyrical as laughter,
Sprung from the cloud's negation of the sun,
Magical diagram, a shining rafter
Raised unto faith—a promise to be won.

Transient as joy and yet secure as reason,
See how it fades, yet blazes in the mind!
Spring has no rival for its rainbow season,
Summer shall leave no testament unsigned.
Circle of seven! the spectrum arc of splendour
Set for a sign; we see, but still are blind.

—Dora Hagemeyer.

IN THE PEOPLED GRASS

When I am meshed in greenness, beetle-wise,
So close to the grass-dwellers I can see
And hear them at their humming industry,
And pointed weed-stalks pierce the insects' sky,
The day forgot, I am in tune with sound,
So thin, so faint, scarce-heard to listening
I am a shard, an antenna, a wing,
Climbing tall steeples, burrowing the ground.

I own strait lanes and tunnels, spin upon
Wind-swaying spires, in the attared din
Of nook and recess folk go out, come in,
And I, trespasser, but a humble one,
Hold the quick present, full, whole and unspent,
And in the peopled grass find peace, content.

—Alex R. Schmidt.

BRIGHT SHALLOWS

I look on pedantry
of stars
fallen on sea,
a plectrum of waves that
strings glitterings into
rare temerity of night.

Mourn for the unfathomed
deep;
no glint of brilliance
trembles there.

—Shelagh S. Scoville.

WALK AT SUNSET

Flame on the river,
The forest dark,
Silent the plover
And the meadowlark.

Wind growing chill
At the edge of night,
And over the hill,
Home with its light!

—Beulah May.

New Volumes . . .

When we are feeling not quite up to snuff, a little bored with life, the world, [illegible], disenchanted,—the thing to do is to rush to the nearest library and get a copy of Kenneth Grahame's The Wind in the Willows. This immortally delightful book, illustrated by Arthur Rackham, is about animals, and probably most people would think of it as first glance as a children's book. It is, very certainly, a book that children love, and one with which every child should be familiar, but it is equally appealing to adults.

There is a quality in this book which is hard to describe. It has a magic, a certain freshness and humorous vein of fantasy which is rarely encountered anywhere and which always makes one feel renewed. It is as of one has suddenly been given a second breath—a little puff of wind from out of nowhere which makes the world a much more tender, charming and amusing place. One cannot read this book without a chuckle, more than that—a slow, steady, ever-growing smile which seems to spread throughout one's entire being.

The book is about animals, but such animals. They are not exactly caricatures of people but they do come awfully close to people and the silly things that people think and feel and do. Who could ever forget Toad, that absurb, vain creature, who is always rushing about into costly new ventures which land him in the most frightful messes? The worst is when he buys a motorcar . . . All his friends, notably The Water-rat and the Mole, attempt in vain to dissuade him from his foolhardy course, but no, Toad cannot be dissuaded. So self-confident, so puffed-up with vanity he is that he eventually winds up in jail. (The escape of the much-chastened Toad from this ghastly experience is a story in itself).

But the Mole is the character we see the most of. Mole, on a lovely spring day, feels the weather is much too intoxicating to stay down in his tunnel, so he starts off on a round of adventures . . . all quite unintentional. He strays to the river where he meets Water-Rat, the poetry-writing animal who lives in a fine house in the river-bank, and Water-Rat invites him to stay with him.

Mole, like every other creature is rather vain, so after a nice picnic down the river with the Water-Rat, he seizes the oars and tries to row. The whole thing had looked quite simple when Water-Rat was doing it, but Mole, needless to say, capsizes the boat and the picnic-basket gets quite, quite wet. (So do the Water-Rat and Mole). Things of this sort are always happening, but the animals apologise to each other and all comes right in the end.

A rather terrifying scene occurs in the Great Wood when the Mole goes to visit Badger. He does not understand at first why it is that the rabbits and all the other animals are so terrified, for animals, it seems, are very careful not to mention menaces. But poor Mole finds out, and spends quite an awful night in the Wood surrounded by things that creep, whisper, slither, and come much too close for comfort.

Finally, however, he finds himself in Badger's quarters where he is warmly and hospitably entertained.

However, it is not only the things that happen in the book that are so indescribably delightful, but Kenneth Grahame's little touches . . . his word-sense, his imagery, the way he brings alive the feeling of nature, of Spring, and of the relationship between one creature and another, the absurdities, the amusing scraps of conversation, the feeling of a hungry Animal for a picnic-basket, and so on.

It is hard to believe that Kenneth Grahame was a bank-clerk. One cannot imagine that the author of such a rare piece of fantasy had ever

(Continued on Page Nine)

Light Up The Sky Review

BY ERICA FRANKE

opening of Moss Hart's Light Up The Sky, produced by the Forest Theatre Guild in co-operation with the Wharf Players, and directed by Cole Weston.

Light Up The Sky is as bright and sparkling as the multicolored neon signs of Broadway and it has the lonely tenderness of the dark streets after all the lights have been extinguished. Although it is set in Boston, classic springboard (and grapeyard) of American dramatic ventures, it seems to me that the play is really about New York and the fabulous contradictions that are the soul of New York. It is the story of a star, a director, a producer and a playwright during the dark hours immediately preceding and following the premiere of a play called, The Time Is Now.

While not a line of The Time is Now is repeated, one realizes at once that it is the Great American Drama incarnate, obscure, heartfelt, far too long and occasionally wonderful, meant to be presented in an amphitheatre to an audience of poets. Inevitably, it is produced instead to an audience of first nighters in a plush theatre by a group of people who have no illusions about anything and therefore are oddly enough the only people capable of creating an illusion for others.

As the star and her director, Peggy Cease and Ronald Fay, like a team of well trained adagio dancers, lightly and gaily balance each other through a bright web of dialogue.

Charlie Kilian struggles manfully and often successfully with an unconscionable number of lines as a producer, a role obviously patterned on Billy Rose, which would be rather difficult, I should think, for even the remarkable Mr. Rose himself to master.

Don Gunderson is magnificent as the young author. His expressive voice and face reflect a deep understanding which communicates itself to the audience, giving the play a poetic quality beyond the scope of mere comedy.

Ruth McElroy has only to enter to hold the audience entranced as she and Betty Folston proceed to engage in a delightful counterpoint of comedy.

There don't seem to be any supporting roles in Light Up The Sky. The smaller parts are played with such distinction that they all become equally important. Jane Prosser, for example, with very few lines to speak, contrives to light the stage with her beauty and dignity whenever she is on it. As an older but not yet hardened playwright, Hartley G. Dewey gives a performance of great sincerity and conviction and the ever charming Alec Merivale wanders about like Pierrot trying to light the moon with a candle flame, filled with perplexity and wonder. Bruce Ariss reduced the opening night audience to hysterics in a very few minutes with his portrayal of a stage struck Indiana business man, fresh from a Shriners convention. One of the funniest and most appealing bits of acting I've seen on this or any stage.

The production is further adorned with a beautiful set which, for once, really expresses the elegance of a Ritz Carlton penthouse, a triumph of the costumer's art in red and green satin which was created for Miss Fowlston by Terry Eby, and the conspicuous presence of a handsome parrot called Gordo. Cole Weston's direction has captured the wit and elusive glamour of a half real world and made Light Up The Sky a delight for everyone who loves the theatre.

New Volumes —

(Continued from Page Eight)

seen chained to a desk, adding up figures. But no doubt his awareness of nature was greatly heightened by the fact that he could indulge in it only on week-ends; and one feels, in the story of the Mole who plays hookey, that Kenneth Grahame was wistfully day-dreaming about himself.

In fact, most of the Animals must have come from people Grahame knew, and Toad must have resembled lots of people. But Grahame could say what he wanted to say so much more perfectly, succinctly and delightfully when not hampered by the conventions surrounding books about people. He could write freely when he created animal characters; he could write without having to bore himself with miscellaneous and uninteresting details.

It was just far enough away from real life to reach to the center of it.

Theodore Roosevelt was so impressed by the Wind in the Willows that he read it repeatedly and finally wrote Kenneth Grahame a long letter about it. No-one, we can safely say, who has ever read The Wind in the Willows has forgotten it; and no-one who has not read it should delay another minute in doing so.

—Rosalind Sharpe Wall.

Alice de Clark

Mrs. Alice A. De Clark, who had been visiting her daughter, Mrs. Mary L. Whitaker in Carmel for the past month, died suddenly Thursday evening at a local hospital after a brief illness. She was 93 years of age.

Born in Bryant, Illinois on February 8, 1858, she married the late Abraham de Clark of Canton, Illinois in 1878 at the age of twenty.

Following her husband's death in 1898, she devoted herself to the raising of her five daughters. She spent her entire life in Illinois, and has lived for the past 20 years in Farmington, Illinois, also the residence of her daughter, Mrs. Fred Sutton.

She is survived by her daughters, Mrs. Mary Whitaker of Carmel, Mrs. E. P. Albee of Cambria, Mrs. Fred Sutton of Farmington, Illinois, Mrs. F. E. Cary of Codell, Kansas, and Mrs. C. B. Falkenstein of Albany, Oregon. She also leaves 25 grandchildren, 59 great-grandchildren, and seven great-great-grandchildren. Her living descendants number almost 100.

Among her grandchildren are Ruth, William and John Albee of Carmel, Mrs. Earl Gaymen of Robles del Rio and Mrs. Lila Kawanakoa.

In addition to her direct descendants, she leaves two sisters, Mrs. Dora Lingenfelter and Mrs. Mattie Westerfield, both of Canton, Illinois.

Funeral services will be held in Farmington, Illinois, and Paul's Mortuary is in charge of local arrangements.

PRINTING?

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Julia Corbin

Mrs. Julia Hastings Corbin, the wife of Prof. Charles E. Corbin, died Friday evening, April 6, at a local hospital following a brief illness.

A native of Red Oak, Iowa, where she was born August 30, 1881, she and her husband, a former member of the College of the Pacific, made their Carmel home on Dolores Street between Tenth and Eleventh. They had been coming to Carmel during the summer for a period of 30 years before making their permanent residence here following Prof. Corbin's retirement.

Mrs. Corbin was interested in church and civic affairs, and had a wide circle of friends. She was a member of the Carmel Woman's Club and of The Church of the Wayfarer.

She is survived by her husband, her son, Robert H. Corbin of Chicago, Illinois, her sister, Mrs. Eva Barnes of Alpine, and several nieces and nephews.

Funeral services were held privately at the Little Chapel by-the-sea Crematorium in Pacific Grove on Tuesday, April 10, with Dr. K. Fillmore Gray of the Church of the Wayfarer officiating. Arrangements were made by Paul's Mortuary.

Anyone wishing to contribute to a memorial fund in Mrs. Corbin's name can do so through the Church of the Wayfarer Memorial Fund. Address Mrs. James Rowe, Box 1526.

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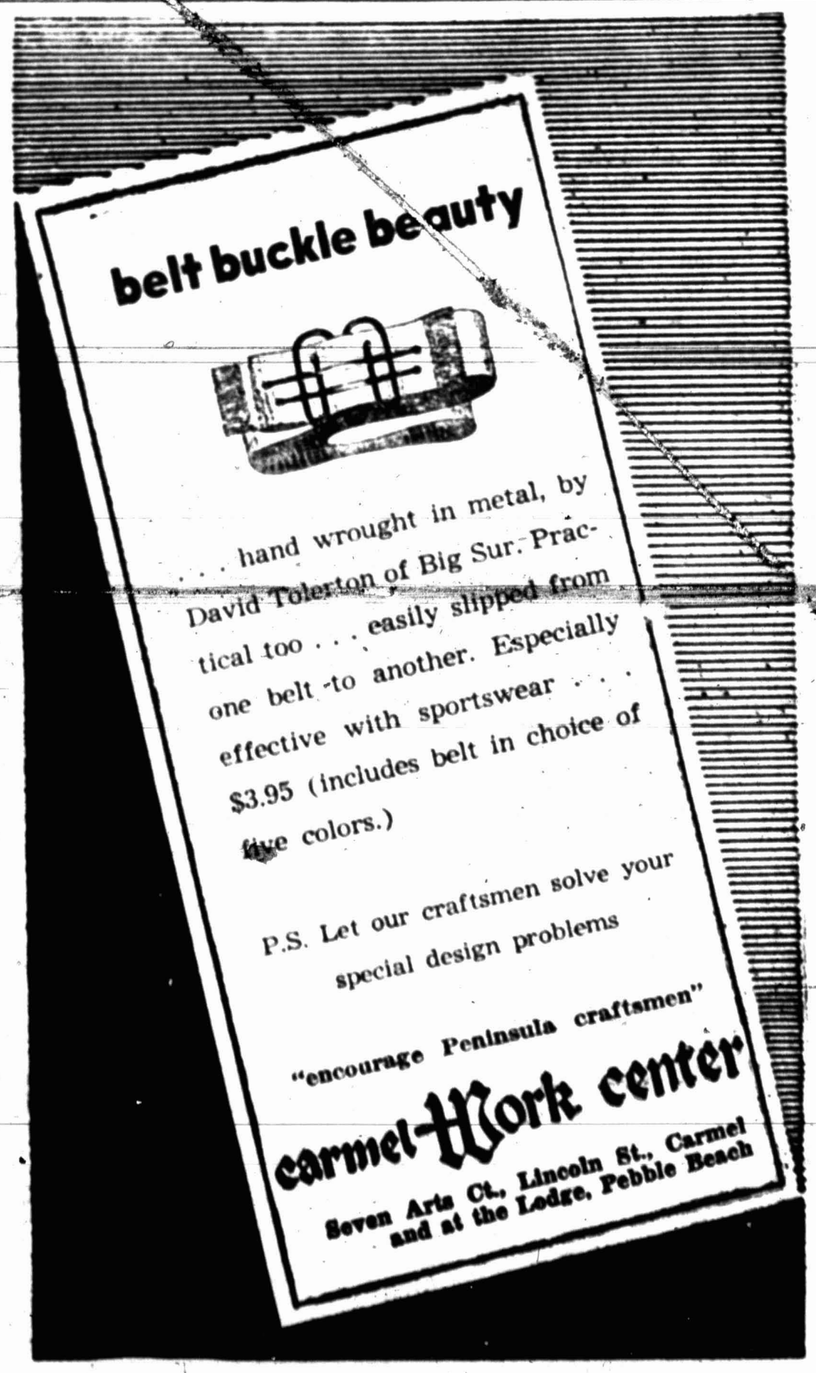
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ROSALIND WALL, SOCIAL EDITOR

Dr. Aurner Back From East

Dr. Robert Aurner, who has been east for the past month, returned early this week to his home on Carmel Point. Mrs. Aurner drove up to San Francisco to meet him, and they were house-guests of the Frank Griffins over the week end.

Dr. Aurner's eastern trip was a busy one. At the beginning of March he attended meetings of the Board of Directors of the SAE Corporation and the Board of Trustees of the Levere Memorial Foundation at Evanston and Chicago, Illinois. Then from March 5 to March 9 he was engaged in doing consulting work with the International Cellucotton Products Company.

On March 10, he addressed an alumni group of the University of Wisconsin at the University Club in Milwaukee. From March 11 to 14 he addressed alumni groups at the University of Toledo, Adrian University in Michigan and Bowling Green State University in Ohio.

The following two weeks he was busy doing consulting work with Scott, Inc., in Milwaukee; and with the Fox River Paper Corporation at Fox River Valley, Wisconsin.

From March 28 through April 3 he addressed the Third Annual Communications Conference, in Detroit, Michigan, sponsored by Wayne University and 21 Detroit business associations.

Before coming home, he spent several days visiting former associates and friends at the University of Wisconsin in Madison.

* * *

Letter From Michael Mann

David and Iris Alberto just had a letter from Michael Mann mailed in Amsterdam. He said he and Yalta Menuhin, who started off a concert tour in Zurich several months ago, have been playing all through Europe. They are giving sonata recitals, Michael playing the violin and Yalta the piano.

* * *

Another Boy For Peggy McQuerry

Born April 7 in Cupertino was Dennis Lee McQuerry, the son of Mr. and Mrs. LeRoy McQuerry (Peggy Mathiot). Dennis weighed in at 9 pounds 1½ ounces.

He is the grandson of Mr. and Mrs. H. D. Mathiot of the Carmel Valley, and he has an older brother, Bill.

* * *

Tevises Off For Tucson

Mr. and Mrs. Lloyd Tevis and Mr. and Mrs. Gordon Tevis left this week for Tucson, Arizona, where they plan to spend several weeks at the Arizona Inn. On their way, they stopped at their Bakersfield ranch.

STRAY BITS...

People down the coast are terribly amused by an article published in a Monterey newspaper recently. Stated among other things, that Spanish settlers went down the coast in early days and took up grants; and that much later a few Yankees came. Also referred to the pine-clad slopes of the Big Sur.

Ah, those pine-clad slopes! We are always finding them. We heard about them, too, in those articles Clint Mosher wrote in the S.F. Examiner several years ago about the "hate-cult." We wonder if there is something about the pine tree which casts a ghostly shadow (like the Egyptian ka or astral double) before it even where it is not.

For the fact of the matter is that there isn't a pine tree to be found in the Sur. Pine trees stop at Mal Paso Creek.

As for Spanish settlers, there weren't any. The Spanish were not at all taken with the Sur. They avoided it sedulously. Two land-grants were given during the Mexican period, but their owners never did anything about them. The "few Yankees" were not especially Yankee and numbered several hundred. Most of the people living on the coast today are their descendants. We find names like Pfeiffer (German), Dani (Swiss), Trotter (plain American), Grimes (English), Post (actually a Yankee), Smith (English), Harlan (American from Texas), and Sousa (Portugeuse).

Excitement on the Peninsula this week seems to focus on the Artists and Models Ball scheduled for April 28 at the Mission Ranch. Everyone's trying to decide what to wear, and so far we've picked up the wildest suggestions for costumes such as bird cages (you remove the bottom and put it over your head) wire headdresses (mit skull-cap and elastic under chin, decorated with odd objects such as stars, tomatoes, carrots, fruit, etc.), enormous gypsy hoop skirts like the ones Lola Montez used to wear (made with wire sewed into the hem), an abstract creation (half black, half white, made by fitting halves of garments together), string rugs that look like ostrich feathers to be worn as a cape, black stockings (the mesh kind, very daring, worn with enormous garters), and, of course, the inevitable beret and flowing tie.

Bewildered by all this, we think that at the last minute we will just pick up the nearest thing at hand such as an old skillet, a mixing bowl, an egg beater and maybe a bunch of carrots or two and fasten it to something or other . . . or no, on second thought, that would scarcely put us in the running for the Prettiest Model of 1951. So I guess we'll have to start filing through art books.

* * *

A.W.V.S. News

Welcome Cottage for Servicemen has to move. The Church of the Wayfarer which so generously donated the use of Wayfarer House for this purpose is going to build a Sunday School there, so Mrs. Barbara Murphy is calling a meeting next Tuesday at 3 p.m. at the City Hall for all organizations and people who have been interested in Welcome Cottage. Plans will be discussed in regard to a new location.

Last Friday, the A.W.V.S. voted to provide funds for a fence at the Seaside Youth Center.

The Arts and Crafts Room will open at the Arts and Crafts Center April 14 with Mrs. Robert Aurner, chairman, and her committee members on hand.

At the last meeting, Frank Adams, executive director of the U.S.O. gave a talk, and thanked members of the A.W.V.S. who have assisted the U.S.O. Miss Susie Rush is the American Womens' Voluntary Services U.S.O. chairman.

Last Sunday, there was another drive through the 17-Mile-Drive. Drivers were Mrs. Philip Schneeberger, Mrs. J. M. Fahey, Mrs. Sylvia Stone, Mrs. Anderson Cannon, Mrs. John Withycombe, Mrs. Edward P. McMurtry, and Mr. and Mrs. Thomas Brown.

Members of the A.W.V.S. will sell tickets and programs for the Weather-Vane Golf Tournament to be held May 6.

* * *

Fashions Shows At Country Club

There will be a series of monthly fashion show luncheons at the Monterey Peninsula Country Club starting Tuesday, April 17, at 12:30. The luncheons, which will be scheduled for the third Tuesday of each month, will be followed by bridge or canasta.

All women members of the country club are invited, but are urged to make reservations early for themselves and their guests.

Next week's fashion show will be presented by Lynn's, Ltd., and members of the country club will serve as models.

The following committee has been appointed to be in charge of the Tuesday luncheons: Mrs. Frank Lloyd, Mrs. Dan Searle, Mrs. Vernon Goodwin, Mrs. Joseph Thorn, Mrs. Charles Grant, Mrs. Preston Belcher, Mrs. John Miller, Mrs. Charles Sargent and Mrs. Charles Dolan.

* * *

Visited Mr. And Mrs. Otrich

Mr. and Mrs. Nils B. Hillstrom of Milwaukee have been the guests of Ruth and Sumral Otrich for several days.

Mr. Hillstrom is the sales manager of one of the machinery firms Mr. Otrich represented for several years on the coast, and in 1926 he was associated with Guy Koepp, architect, in Carmel, and lived here for a year.

He is at present covering the Pacific coast on a business trip for his firm and left Wednesday for Texas and New Orleans and will return to Milwaukee around April 23.

* * *

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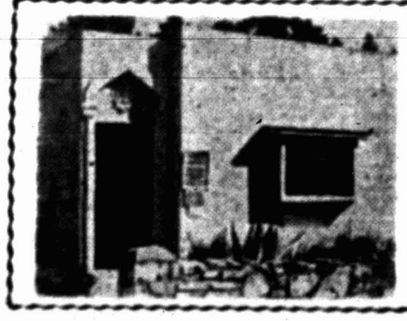

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Pine Needles

Rummage Sale Netted $1300

The Rummage Sale put on by the Carmel Woman's Club April 9 netted over $1300, and the sum will be used towards paying off the indebtedness on the club building.

The success of the sale was due to the efficient organization and cooperation of all workers under the general chairman, Mrs. James Burgess according to president, Mrs. F. E. Vaughan. The Club is grateful to its many friends who generously contributed thousands of objects which were sold to bargain hunters, says Mrs. Vaughan. Of these donors, they are especially grateful to the local firms who donated new merchandise for the sale.

Lucky winner of the box of groceries donated by club members worth $100 was Mrs. Ralph Marr. Walter Johnson won the ham, and Mrs. Barbara Murphy a bouquet.

The Carmel Woman's Club will have its next meeting Monday, April 16, when Miss Marjorie Landon, chairman of the English Department of Monterey Peninsula College, will speak on Robert Nathan and the Modern Novel.

The Garden Section will present Mrs. Virginia Nielsen April 23 who will illustrate her talk on Flower Arrangements with demonstrations on flowers and containers brought by club-members and guests.

As this is to be an open meeting, guests will be admitted for 50 cents.

* * *

Girl Scout Cookie Sale

Plans for a Girl Scout Cookie Sale were made at the meeting of the Carmel District of the Monterey Peninsula Girl Scout Council Wednesday, April 5, at the Girl Scout House. The Cookie Sale will begin April 28 and run for a week. Girl Scouts will take orders and deliver cookies throughout that week.

Chairman of the planning committee is Mrs. Laura Hoffman, and another meeting was held April 11 at her home to plan districts and distribution.

District members present were Miss Irene Dietrich, Mrs. Eugene Harrah, Mrs. Elizabeth Graves, Mrs. Laura Hoffman, Mrs. Robert Getz, Mrs. Roderick Wilson, Mrs. Robert Jones, Mrs. Walter Burde, Mrs. Donald Sands, Mrs. Arthur Wise, Mrs. Harry Wager, Mrs. Ray Sutton, Mrs. Ken E. Smith, Mrs. Julian von Meier, Mrs. Frederick Stager, Mrs. John J. Walsh, Mrs. Lloyd Miller, Mrs. Bruce Elliott, Mrs. Douglas Kay and Mrs. Adrian Bentley.

* * *

Carmel Valley Woman's Club

The Carmel Valley Woman's Club had a box lunch Wednesday, April 4, at the newly opened Carmel Valley Country Club. The most vital program under discussion was the annual Flowers and Fashions to be held at the Country Club on May Day.

At the business meeting officers for the coming year were announced: president is Mrs. Earl Graft; vice president, Mrs. Ronald Stoney; parliamentarian, Mrs. C. A. Borchers; recording secretary, Mrs. Roderick A. Ekert; corresponding secretary, Mrs. Harold O. Sand; treasurer, Mrs. Fred V. Whelan; auditing treasurer, Mrs. H. D. Haywood; publicity chairman, Mrs. Jeannette H. Parkes; and Directors at large are Mrs. John Cox, Mrs. Robert L. Bennett, Mrs. Boyd Danielson, Mrs. Raymond Danielson, Mrs. Peter Girard, Mrs. Arthur T. Himmah, Mrs. Thomas O. Verga, and Mrs. E. J. Woodburn.

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The Carmel Music Society will close its season on Friday evening, April 20, by presenting Bidu Sayao, the leading lyric soprano of the Metropolitan Opera Association, with Milne Charney at the piano.

The Good Neighbor movement in the Americas has had no more persuasive propagandist than this internationally famous Brazilian Prima donna (whose name is pronounced Bee-doo Sigh-yow), the only South American on the permanent staff of the Metropolitan. Her introduction to this country occurred 12 years ago when she appeared as soloist in Debussy's Blessed Damozel, with the New York Philharmonic Symphony Orchestra, under the baton of Arturo Toscanini. Since then she has been with the Metropolitan in many roles, such as Manon, Melisande and Juliet. Many music lovers of Carmel have pilgrimaged to San Francisco season after season to hear her with the San Francisco Opera.

Bidu Sayao was born on a big island banana plantation, ringed by a four-mile beach, across the bay from Rio de Janeiro. When her desire to sing became serious at the age of fourteen, she conspired with an indulgent uncle to obtain lessons. Later her family was persuaded to send her to Paris, where the great Jean de Reszke trained her in the arias of Mozart and Verdi. One exciting day she was engaged to sing the role of Rosina in the Barber of Seville at the Teatro Reale in Rome, and that debut was the first of hundreds of engagements throughout Europe.

She makes her home on a high cliff in Maine, overlooking the Atlantic, and spends all her summers there. Here she makes use of her own needlepoint handiwork: framed tapestries, chair covers, cushions, footstools, and one great tablecloth on which a map of the United States shows all the cities in which she has appeared. She is dark-eyed with shining red hair, and although she dresses simply, she was recently named one of the ten best-dressed women in the country.

Those not holding season tickets are welcome to apply for single admissions at the box office before the performance next Friday.

★

A.A.U.W. General Meeting

There will be a general meeting of the A.A.U.W. at 8 p.m., Wednesday, April 18 in the Carmel High School Library. Mrs. F. E. Naftzger will be hostess for the evening, and a colored sound movie travelogue of the Hawaiian Islands will be shown by Mr. Richard Phinney of Phinney - McGinnis Travel Service.

Afterwards, there will be an election of officers, and it is extremely important that as many members attend as possible.

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Elizabeth Ann Klein Wed

Elizabeth Ann "Ginger" Klein of Carmel Valley was married Saturday, April 7, to Robert Lee Harmon at [illegible]. Originally the young couple had planned to make a formal announcement of their engagement last week end, but at the last minute decided to make it a wedding instead.

Both are students at Stanford University.

"Ginger", is the daughter of Mrs. Henriette Neal of the Carmel Valley and of Dr. Millard Alan Klein of Oakland. She grew up in Carmel and in the Valley. She attended Mills College, and is now in her junior year at Stanford.

The groom is the son of Mrs. Earl C. McNew of Bakersfield. He is a member of the Phi Delta Theta fraternity, and has been president of the Stanford chapter for the past year. He is also a three year letterman in wrestling at Stanford. He was recently awarded the Tarver Scholarship for a year's graduate study at Oxford, and the newly-weds plan to leave for England this summer.

Following the completion of the groom's studies at Oxford, Mr. and Mrs. Harmon will return to Stanford where Elizabeth will continue her college work and Bob will enter Stanford Law School under a law fellowship. The law fellowship was awarded to him this week.

The bride's attendant at the wedding was her sister, Cynthia, Mrs. Maxwell Chaplin of Berkeley. Maxwell Chaplin was best man. Another sister, Mrs. James Leland Spencer (Jaqueline) was unable to be present, as she and her husband are spending a year in Paris and travelling on the continent.

Elizabeth wore a gown of pale green brocade of cocktail length with a headdress of white camellias, and her accessories were white.

The newlyweds have leased an apartment in Palo Alto where they will remain until they leave for Europe this summer.

Present at the wedding were the groom's mother, Mrs. Earl C. McNew and his aunt, Mrs. Samuel Koop from Bakersfield; and the parents of the bride. Following the ceremony, the party adjourned to the Ville Chantine for a wedding dinner.

* * *

Mrs. Fisher Play-Going

Mrs. Haldane Fisher went up to San Francisco early this week to see some plays. She will be home this week end.

* * *

Gretel Singer Is Leaving

Talented young artist Gretel Singer, who has been living in Carmel for the past three years, plans to leave Sunday. She isn't certain where she is going yet, but is thinking of Nevada or Colorado.

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Pine Needles

Geauques Have Returned

Mr. and Mrs. Edwin Geauque have returned to the Monterey Peninsula, after an absence of two months, to spend the rest of the Spring. Mr. Geauque, an international authority on food distribution and merchandising, went south for consultations with a client for whom his Washington office is making a study. His wife was conferring with her agent about the new book she is writing —this time a novel set against the West Indian background, about which she has written much nonfiction under her pen name of Thedia Cox Kenyon. Weekdays, they report, were spent in Los Angeles, smog or no smog, but weekends saw them in Palm Springs. They also got in a jaunt down to Baja California before their return.

* * *

Community Chest Meeting

The Monterey Peninsula Community Chest held its annual meeting at Cerrito's in Monterey Thursday, April 5. Special guests honored because of their hard work and successful efforts during the past campaign were Mrs. Edmond Sullivan, who headed the Carmel Residential Area and Mrs. G. Faunce Whitcomb of the Carmel Valley.

Dan Searle of Monterey was elected President. Directors from Carmel areas are Ralph Castagna, Mark Raggett, Albert M. Lester, Stanley Pedder, Bing Crosby, Chester E. Gillette, James M. R. Glaser, John B. Morse and Mrs. G. Faunce Whitcomb. Marian Todd continues as Executive Secretary.

* * *

Dr. Sparks To Attend Convention

Dr. Francis Sparks, director of the Monterey Bay Area Unit of the California Chiropractic Association, will attend the annual convention of the Association scheduled for June 1 through 3 at the Ambassador Hotel in Los Angeles.

The Association, whose offices are in Los Angeles, numbers over 1200 members, and will take over the entire Hotel for the Convention.

Tennis Meets Start Today

The Second Annual Pebble Beach Tennis Championships start today at the Pebble Beach courts. Scheduled for Friday, Saturday and Sunday, April 13 through 15, they are bringing together some of the world's leading amateur tennis stars.

Proceeds from the affair will benefit the American Cancer Society. Mrs. Edison A. Holt of Carmel Valley is general chairman.

Chairman of the Entertainment Committee is Mrs. Richard Osborne, assisted by Mrs. Harry Leonard and Mrs. Charles Smith. Mrs. A. Carol McKenney is Ticket Committee chairman, and her assistants are Mrs. Kent Parrot, Mrs. Hampton Stewart, Miss Peggy Glaser, Mrs. Ted Fielding, Miss Janet Folsom, Miss Mary Virginia Hess, Mrs. Charles Fuller, Mrs. Howard Vincent O'Brien, Mrs. Robert Buckner, Mrs. Alma W. McKeever, Mrs. Charles L. Frost, Mrs. Harry Leonard, Mrs. J. Dixon Silverthorne, Mrs. Raymond Draper, Mrs. Virginia Carr, Miss Elizabeth Bacon and Mrs. George Luker.

Mrs. Arthur Hately, Jr., is chairman of Housing, and she has asked that anyone interested in housing any of the players call her at 7-4542.

Among the box-holders for the tournament are Mr. and Mrs. Robert Buckner, Mr. and Mrs. Charles Fuller, Mrs. Howard Vincent O'Brien, Dr. and Mrs. A. Carol McKenney, Mr. and Mrs. Alfred C. Castle, Mr. and Mrs. Herman W. Fletcher, Mr. and Mrs. Edison A. Holt, Mrs. Alma Walker McKeever, Mr. and Mrs. Paul Clark, and Mr. Francis H. I. Brown.

Tickets can be purchased at the front desk at Del Monte Lodge, the Pebble Beach Tennis Courts (phone 7-6055), Rasmussen and Moody in Monterey, Bud Giles in Pacific Grove, the Pine Inn in Carmel, and the General Line School at Del Monte.

* * *

John Farr Gave U.S.O. Concert

John Farr arranged the U.S.O. concert for last Sunday at the Armed Services YMCA in Monterey. The program included songs by the Peninsula Male Chorus, several brass ensemble numbers from the high-school, a piano-duet by Diane Lewis and Carole Smith, and a dance-act by Carole Smith and Carol Templeman.

* * *

Rotarians Attended Conference

Corum B. Jackson, President of the Carmel Rotary Club, and Wesley Kergan were among the Carmel delegates who attended the annual District Conference of Rotary International which was held in Stockton April 8 through 11.

* * *

Visited Mrs. Russell

Lady Ravendale was a week-end guest of Mrs. Henry Potter Russell at her ranch in the Carmel Valley. Lady Ravendale is currently making a tour of the United States.

Wellesley Alumnae Meeting

Wellesley Club Alumnae will meet Wednesday, April 18, at Pebble Beach where they will be luncheon guests of Mrs. Richard L. Bower. The Central California Wellesley Club will be present, as well as alumnae from the East Bay, San Francisco and the Monterey Peninsula.

In charge of arrangements for the affair are Mrs. John Gratiot, Mrs. D. D. Stofer, Mrs. Alexander Merivale, Mrs. Marbaret Barnes, Mrs. Sumner Deane and Mrs. Richard L. Bower.

Wellesley alumnae who are interested in attending may telephone Mrs. Bower at 7-4766 for reservations.

* * *

Morses Went East

Mr. and Mrs. John Boit Morse have gone east for a visit with Mrs. Morse's sister and brother-in-law, the Woodbury S. Obers in Orange, Virginia. Last week-end they attended the Maryland Hunt, and they plan to stop for awhile in Aiken, Virginia, and motor through the Carolinas after leaving Orange.

Towards the end of the month, Mr. Morse will fly home, while Mrs. Morse remains east to join her mother, Mrs. Donald R. McLennan of Lake Forest, in the Virginia Garden Tour. Before returning to Pebble Beach, she will go to New Hampshire to see her two sons, Peter and Richardson Morse, who go to St. Paul's School in Concord.

* * *

Visited Lloyds Unexpectedly

Dr. and Mrs. Gordon O'Neill dropped in on the Frank Lloyds the other night at Carmel Highlands. Dr. O'Neill was a classmate of Frank's brother at McGill. They spent three days on the peninsula, then returned to Seattle.

* * *

Visited Peggy Stebbins Briefly

Captain David Woolman flew into town this week for a brief visit with Peggy Stebbins and other Carmel friends. He had flown out from Offut Field, Omaha, Nebraska, and then went down to Santa Monica on the General's plane.

* * *

Mark Mills, Architect, Here

Mark Mills, architect who has worked many years with Frank Lloyd Wright is now staying in Carmel and may make his residence here although plans are uncertain.

At present he is helping Peggy Stebbins convert one of her rooms into a much grander affair.

* * *

To Attend Bachelor's Ball

Miss Janet Folsom of Pebble Beach plans to attend the Bachelor's Ball in San Francisco tomorrow night.

* * *

Ferros Potsponed Trip

Paco and "Bobby" Ferro postponed their trip to the desert because Bobby came down with the flu and had to spend several days in the hospital. But they are hoping to get off soon.

Vacationed In South

Col. and Mrs. Paul S. Winslow of Pebble Beach went down to Southern California last week end to spend a few days in Santa Barbara and Ojai.

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with Erica

One gets frightfully tired of that everlasting struggle with the garden hose. The GARDENER'S FRIEND, on Fifth between San Carlos and Mission Streets, suggests miraculous plastic hose, light, durable and delightfully easy to handle, and a wonderful hose reel to fasten on your faucet. This treasure is only $7.95. So if your hose behaves like a serpent in the garden, see THE GARDENER'S FRIEND.

What can I do to be fabulously lovely at the Artists and Models Ball? JAMIL'S BEAUTY STUDIO at Dolores and Seventh has the answer. They've created the most magnificent hair-dos which, worn with your simplest gown, will make you the toast of the party. Jamil will wire your hair in fantastic shapes or pile it high in Marie Antoinette curls. If your hair is short, Jamil will add a make-believe chignon, set with flowers and jewels, and if you would like to shine brightly as a star, have him sprinkle your hair with sparkling gold. Call 7-6742 for an appointment.

Everyone's saying that the most heavenly place to dance is the MISSION RANCH BARN. The music with a dixieland flavor by Hal Madrigal and his band is really the talk of the town. You'll have a divine time whirling round the great dance floor and listening to the hot and lovely trumpet of Jack Mathias, and Hal Madrigal's sparkling piano at the MISSION RANCH, Wednesday, Thursday, Friday and Saturday evenings from 9 p.m.

What is the most important thing in a room? The answer might well be, light. The way a room is lighted can make it alive and beautiful just as the sun transfigures a landscape. O'KEEFFE'S on Dolores street has dozens of unusual lamps. Table lamps, elegant as Empire vases, are made of pearly glass, white with the radiance of alabaster, Celadon green and, consummate chic gray with shocking pink shades. Remarkably handsome floor lamps are simple rods of brass with gaily colored shades shaped like coolie hats. Another, which is really quite superb in its efficiency, is a double goose necked affair in satin chrome. It has the poised look of a perfect mechanism. On the frivolous side, a charming brass table lamp has a shade trimmed with brass filagree, giving it a gay Victorian air. A second brass lamp couldn't be more modern, straight and sleek as a Brancusi statue. There's a lamp for every room and every mood at O'KEEFFE'S.

Look at all those camellias! THE ARCADIA NURSERY, on 5th Carlos Street, is bright with them—vivid pinks and crimsons, pure white, sunset pink shot with gold. And as if a plain camellia weren't pretty enough, ARCADIA has a red and white peppermint striped one that really looks too good to be true. Fuschias are just starting to bloom and azaleas, of course, are blooming madly and quite irresistably. Note: beautiful lace ferns are only 50 cents for a large plant at ARCADIA.

The exciting changes you've been seeing at KIP'S FOOD CENTER have taken shape. Tony Kastros has installed a magnificent new vegetable stand and the rows of crisp and shining garden vegetables from Carmel Valley are as attractive and enticing as a flowerbed. Lettuce and sundry other salad greens, fresh watercress, artichokes, creamy white cauliflowers and bouquets of large asparagus are all ice cold and beautiful. They are arranged, as such choice specimens should be, with loving care. You'll find baskets of tempting strawberries and luscious Hawaiian pineapples and papayas among the culinary delicacies collected for you at KIPS. When unexpected guests drop in, KIPS is sure to be open for a quick foray. Chickens, hams, wonderful cheeses, eggs, cream and butter. Endless rows of fine wines, the makings of divine canapes and sandwiches are all to be found at KIPS at any time of the day or evening and special blessing, on Sundays.

Small wonder that KIPS has become a Carmel tradition.

Hurry to MAXINE'S, your guide to fashion, on Dolores street and see the wonderful new short gabardine coats.

At the sensational price of 12.95 they won't be there long. You'll see them adorning the smartest shoulders in town; tossed casually over shorts and dirndles and doubling as evening wraps over light summer dance dresses.

There are enchanting colors to wear with everything you own, soft summer green, sky blue, pink with a mauve cast to it, scarlet and navy. The two pretty styles are long sleeved, with a buttoned collar and waist length with the new three-quarter sleeves.

Dont's miss MAXINE'S captivating cottons. Plaids, prints, dotted Swiss sheers and laces are gay and light hearted as a country fair.

While working in a quiet garden, one's mind has a way of wandering off down the paths, building a terrace here, laying some steps there, pausing to repair a path and planning a warm nook for sun bathing. Once the inner architect has devised, it's surprisingly easy to execute these fine fancies with beautiful native materials from the PLAZA FUEL AND SUPPLY COMPANY, at Sixth and Junipero Street. They have easy to use redwood paving blocks, pink and grey stone for borders, bricks, patio tile, miniature boulders for rock gardens and a host of other things to beautify your garden.

The Hawaiian fashions at HOLMAN'S are more than exotic. They have a primitive loveliness and a child-of-nature look that is quite devastating. The hit of the collection is a wonderful sarong dress with a lightly boned bodice for a nymph like figure and a tiny bolero to cover your shoulders. A lush purple plaid beach coat has huge white pique collar and cuffs, and with its matching two-piece bathing suit, would cause quite a stir on any Pacific shore. Very gamine, and very very fetching, is a small jacket which could be anything from beach coat to blouse. It has a high Chinese collar and is cut straight as a die. Then there are wonderful dresses, flared and gathered. All these things are authentic Hawaiian designs. The prints are unusually lovely. They have a breath of the flower scented islands about them and a siren charm. See them on the floor at HOLMAN'S.

Do you sometimes long for a cool, exquisite meal of iced crab, with mayonnaise, salad, and chilled white wine? At the MEDITERRANEAN GROCERY AND FISH MARKET, San Carlos and Sixth Street, they have fresh cooked crab, cracked to order and ready to eat! As well as fine crisp salad greens, pure olive oil for the dressing, and heavenly imported and domestic wines. Did you know, by the way, that MEDITERRANEAN not only provides parking space for your car but for your dog as well?

For a restaurant evening with the atmosphere of a gala private party, the PINE ROOM GARDEN RESTAURANT, in the Pine Inn, serves a Buffet Dinner, every Wednesday and Thursday evening from six until nine o'clock.

The beautiful PINE ROOM, with its great French windows open on the garden and the beautiful flower arrangements on every table is a perfect setting for the famous specialties. Southern fried chicken with country gravy, roast prime ribs of Kansas city beef and Virginia baked ham with candied yams are followed by tempting trays of French pastry and candies, and a glass of red or white wine is included, with the compliments of the house, in the Buffet Dinner at the PINE ROOM.

Pine Needles . . .

Janet Arnold Went To City

Janet Buchanan Arnold went up [illegible] says she had a gay time. She is planning to sublet her Carmel house and move up the Carmel Valley for the summer.

* * *

Nancy Schumann Flying To Rome

Nancy Schumann is flying to Europe Tuesday and will arrive in Rome Thursday where she will join her mother and stepfather, Mr. and Mrs. Martin Flavin. She expects to be gone about four months, touring the continent.

* * *

Fashion Show Enchanting

The joint fashion show sponsored by Lanz and the Silver Thimble at the Pine Inn Wednesday was refreshing and enchanting. The models lingered at each table, walking slowly through the dining room so that everyone had a chance to see their gowns at leisure, and the show was beautifully MC'd by Julianna Huldschinski who has had considerable radio experience.

Margaret Parkhurst, a tall stately dark blonde, opened the show with a pale blue quilted robe sprinkled with pink flowers—warm but feminine, delicate. Then lissome young model Barbara May appeared in a stunning snowy white terry cloth robe, beautifully tailored with wide lapels, which would be ideal not only for around the house but for going to the beach.

Hit of the fashion show, drawing a spontaneous burst of applause from the assembled crowd were Lily Smith (Mrs. F. Robert Smith) and her little daughter, Debbie, dressed in yellow cotton prints with high necks, and ruffles at the neck and sleeves. (Sleeves were short). Liliy carried a matching parasol in yellow and wore a little red bow in her hair.

Another fashion highlight was a ravishing, gossamer-like imported Italian silk organza worn by lovely Arleen Turi. Wonderful for summer evenings, it could be worn formally and shimmered like a rainbow.

Janine Johnson appeared in one of the most enchanting numbers we have seen in many a day—a dress of eyelet lace (so white and fresh!) with heart-shaped bodice peering through an over-dress of cherry red. When she removed the over-dress of cherry red, she glowed like a birch tree in a topless dress of lace—just the thing for a summer formal or afternoon cocktail party.

A handsome robe modeled by Barbara May was in dressy washable cotton, but it didn't look like cotton; it looked like some new, very rich material. Gold on navy with a purplish hue, extremely handsome.

The Pine Inn dining room was beautifully decorated as usual with flowers at ever table; on this occasion, huge pink tulips and deep red roses. Julianna Huldschinski, incidentally, wore a stunning gown in aqua as she presided at the microphone.

* * *

NEW GROUP MEETS KELLEY

Several members of The New Group gathered Monday evening at the Carmel Point residence of Virginia Blair to meet Charles Fabens Kelley, one of the directors of the Chicago Art Institute. Mr. Kelley, who comes to Carmel every year, is also the curator of the Oriental Art Museum at the Chicago Art Institute and the art critic for the Christian Science Monitor.

He has been staying for the past week at the Pine Inn.

Mr. Kelley is extremely interested in the plans and projects of The New Group and the meeting was arranged by Virginia Blair.

E. Cashion Mac Lennan, whose articles "Sketching is Fun", appeared recently in the Pine Cone, is to have a "one-man" showing of her water colors in the Carmel Art Association Galleries, beginning April 15 and extending through the rest of the month. Included in these paintings are some made from sketches in the Ozarks, Yosemite, the desert about Palm Springs, and, of course, along the fascinating coast and hills about Carmel which were described in the Pine Cone.

All are recent "papers"; most of them have not been shown before. Mrs. Mac Lennan also works in oil, tempera, fresco, and lithography. Some of her lithographs are also being shown in the Carmel Art Association Gallery. Her work is nationally known, and she is listed in Who's Who in Art and in Who's Who on the Pacific Coast. She has received numerous awards, and her paintings are in many private and public collections. Mrs. MacLennan has exhibited with the California Water Color Society (several of her water colors have been selected for its travelling exhibitions); also in New York with the National Association of Women Artists; and her work has also been shown in the Palace of the Legion of Honor, San Francisco, and in several international exhibitions.

Before coming to Carmel, Mrs. Mac Lennan was one of the distinguished members of the Santa Barbara art colony, and was honored by Donald Bear, Director of the Santa Barbara Museum of Art, with three "one-man" water color shows in the Santa Barbara Museum of Art. Mrs. Mac Lennan's studio on Mimosa Lane, Montecito, was the gathering place for noted artists, musicians, and writers.

Mrs. Mac Lennan studied in the art schools of St. Louis, Chicago, New York, and Paris. She plans to be in the art gallery on the Sunday afternoons of her show, April 15, 22, and 29. The gallery is closed on Wednesdays.

New Group Planning Colossal Artists And Models Ball

(Continued from Page One)

around every corner in search of a crowded square, a ballroom vibrating with music or a carnival's flashing lights and colored draperies."

"The artist," she continues, "is often happiest in the theatre for he is haunted by a suspicion that a painted canvas is not enough, that the true picture is a living one. He is eternally fascinated as a choreographer to life, painting scenery against which real people will move and musicians play, removing the barrier between art and the audience."

"The flower decked processions and vivid masks of ancient Greece, the painted corn dancers of the Zuni Indians and the magnificent church celebrations of the Latin countries where wooden saints dressed in gold are carried through the streets followed by youths bearing torches are all part of the unity of painting, poetry, music and dance known as the festival. Here the artist triumphs, saying, See what the world could be if we would only follow art."

As for what is happening at the Mission Ranch Club April 28, she says, "In the tradition of the Latin Quarter Bal de Quatres Artes, the artists of the New Group are creating costumes and murals celebrating the union of art and life. Like Alice passing through the Looking Glass, guests at the ball will find themselves in a dream world beyond the reach of clock and calendar where man may express his inmost self, whether it be a Bonaparte or a humble Saint Francis. Every costume will be appropriate to the theme for the artists' models include the whole world."

Murals, featuring Paris in early days as well as abstract, surrealist and realistic conceptions of la vie Boheme are being executed by various members of The Group on the walls of the new ballroom at the Mission Ranch.

Joanne Nix, director of the Carmel Ballet Academy, and Peter Mejlaender will present a Tango Apache—like those done in the Montmartre. Mejlaender, who studied in Paris with Massine, is at the Army Language School.

LOWELL THOMAS MOVIE

Lowell Thomas, Jr. whose motion picture lecture tour across the country and back has met with sold-out houses everywhere will return to Pacific Grove and repeat his thrilling experiences to Tibet, on Saturday evening, April 21 in the Pacific Grove High School Auditorium under Alice Seckels' Management.

Lowell Thomas, Jr. though only twenty-seven now, organized the supplies for the expedition, hired the personnel, ran the caravan, made practically all of the pictorial record, did fifty percent of the recorded broadcasts from Tibet, and then succeeded in getting his father across the Himalayas to India, after a serious accident that occurred on a 17,000 foot pass.

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

$12,750—Will buy 4 room cottage, attitional room in yard, garage and 3 Lots on corner. 1 Lot without improvements so that existing dwelling could be enlarged or additional dwelling could be added. Established garden and sunny location.

$2,500—For level building site. 50 ft frontage.

$14,500—For a very good 2 bedroom furnished house, hardwood floors and fenced. Occupancy in two weeks. Has OPA rent ceiling of $100. per month.

KENNETH E. WOOD, Realtor
Associates:
Henry L. Pancher Ritter Holman
Cor. Ocean Ave. & San Carlos St.
Telephone 7-4990

THE PERFECT HOME—There is no better value on the Monterey Peninsula than this lovely two bedroom tiled bath home. Beautiful large living room, glass enclosed room, sun deck, dining area, perfect kitchen, spacious service room, patio, barbecue, attached double garage. Ocean view, large corner lot, entirely fenced, beautifully landscaped. Home in perfect condition, includes finest stove, refrigerator and Bendix. Priced for immediate sale at $22,500.
Exclusive with

LeMON REALTY COMPANY
Ocean Avenue. P. O. Box 325
Phone Carmel 7-4203

FOR SALE — 2 bedroom house with nice garden, $11,800.

FURNISHED HOUSE with guest house in business district, $16,500.

FOR RENT—Handsomely furnished 2 bedroom home with 2 baths and maid's room. $150.00 per month.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

FOR SALE—Redwood cottage, 4 rooms, nice garden, three blocks from town, located on San Carlos between Tenth & Eleventh. By Owner.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

FOR SALE—Small business in Carmel for sale. One woman could handle alone. Excellent location. Box 127, Carmel.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Majorie B. Sully
Marjorie L. Pittman Loreto Candy

CARMEL HOMES

1 BEDROOM Rustic Studio $9,850
1 BEDROOM brand new, $11,500.
2 BEDROOMS, old but attractive, $11,800.
2 BEDROOMS, new and modern, $12,500.
2 BEDROOMS, 2 baths, furnished, $15,000.
3 BEDROOMS, In Hatton Fields, $14,850.
3 BEDROOMS, South of Ocean, $19,500.
4 BEDROOMS, old but sound, $14,500.

CARMEL REALTY
Ocean Ave., Carmel Ph. 7-6845
Corum B. Jackson, Owner, Mgr.
Associates: Don Clampett,
James C. Doud, Earl Matthiessen

HATTON FIELDS—On a beautiful ¾ acre lot with lovely oaks, a new 3 bedroom, 2 bath home. Spacious living room, large bedrooms, a dream of a kitchen. This home will satisfy the most discriminating. Double garage. Ample storage space. Please telephone for appointment.

R. C. GIBBS & CO.
Realtors
Red Cross Bldg.
Dolores at 8th. Ph. 7-3889
Residence 2-6368, 7-6911 or 7-7009
"LIST WITH GIBBS"

IF YOU ARE INTERESTED IN taking care of aged people look into this large home we have for sale. Phone 7-6741.

ARTHUR T. SHAND
REALTOR
Dolores St. between Ocean & 7th
Telephone Carmel 7-4116
Associates:
Marian D. Shand Los Laureles 9716
Fred J. Koehl, Carmel Ph. 7-7444

INSURANCE
All Kinds — All Risks
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Insurance - Real Estate
Opposite Library, Carmel 7-3844

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

INCOME PROPERTY WANTED
Young couple, no children, want lease-purchase income property. Write C. M. Brown, 558 Joost Ave., San Francisco, California.

WE STILL THINK THIS IS THE BEST BUY ON THE PENINSULA!

THE WEEK'S BEST BUY—Are you ready to retire or do you want an excellent investment? Come in and pick this to pieces. We can show you over 13% gross on your investment, plus a chance to have a dandy rental group. Its a fully furnished duplex close to town in Carmel and its been approved for two kitchens too! Asking under $29,000. Don't let this scare you . . . come in and as we said, pick it to pieces.

WALKING DISTANCE TO TOWN—2 bedroom frame house on concrete foundation. Living room with fireplace, kitchen and garage now used as studio. Floor furnace and there's also a peek of the ocean! Very small down payment required. Full price $9,800.

CALIFORNIA RANCH STYLE HOME—Only 3 years old. There are 3 bedrooms, 1 bath, a good-sized kitchen and living room, garage. Situated on large lot in choice residential area. $14,850.

FOR RENT—2 bedroom modern home, unfurnished except for stove and refrigerator. $115.
1 bedroom completely furnished cottage. $90 a month.

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
AGENTS FOR THE CARMEL LAND CO.
Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Miscellaneous

FOR SALE — Table top stove, $100. New Frigidaire 6 cubic ft., $185. Used refrigerator 7 cubic ft., $75. Two bicycles equipped with 3 speed gear shift, $25 and $35. All in good condition. 2nd and Palou, Carmel. Nites Phone 7-4823, Days 7-7564.

ELECTRICAL APPLIANCE REPAIR—Quick service. Ets-Hokin & Galvan, 484 Washington St., Monterey. Phone 2-4549.

MATTHIESSEN ANTIQUES
Ocean Ave. & Monte Verde
upstairs
Fine antiques bought and sold
Phone 7-6527

LITTLE GEM LAUNDRAMATIC—Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, prepatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

LITTLE GEM LAUNDRAMATIC
Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

LOCAL & LONG DISTANCE
MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for your Convenience
WERMUTH
TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

1932 PACKARD SEDAN—Has been carefully used, uses little oil, good tires plus spare, needs a gasket; rings, valves, etc., recently checked. $225 cash. Call 7-6791 or 7-3881.

Services Offered

HOURLY NURSING—By California registered nurse. Imbi M. Knapp R. N. Please call 7-6955 mornings between 9 and 10—evenings between 5 and 6.

CHENILE SPREADS — Washed and fluff dryed in a couple of hours, 60c. Little Gem Laundramatic. Junipero & 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

LANDSCAPE GARDENING—And general gardening by 2 experienced men. Call Mr. Strausburger, Jr., at 7-4801 or Mr. Broadbent at 7-3249.

Carmel Transient and WEEKEND RENTALS

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

PETTY COTTAGES by day or week, 5 with fireplaces as well as floor furnaces, completely furnished for any housekeeping you'd enjoy. Shower & tub combinations. Junipero & 3rd. Phone 7-7028.

Real Estate

ONE ACRE — Plus magnificient ocean and mountain views. Outstanding lovely location, $4750.

LOTS—Close to beach $3500.

SUBSTANTIAL — 4 bedroom, 4 bath home. Lovely ocean view.

SEVERAL excellent offerings in profitable income property.

MONTHLY RENTALS—$35 up.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 7-6410 and 7-7424

SORRY, this tired little house 3½ blocks from Ocean Ave. has 2 lots. Owner anxious to sell. Potential possibilities unexcelled. Loan pays off in five years. $107 per month. OPA ceiling unfurnished $100 per month. Price $13,750.

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Ave.
Carmel, California
Days Phone 7-3849
Night Phone Warren Johnston
7-7745

ON CORNER of Torres and Ninth, within walking distance of Carmel shopping center, two level adjoining lots each 50x100 ft. Could be sold separately. Owner A. M. Poniatoff, 561 Eaton Ave, Redwood City, California. Phone Emerson 6-3255.

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.
McNEILL REALTOR
Laundramatic Bldg., Junipero at 4th. Ph. 7-6929 or 7-4286

WM. N. EKLUND, REALTOR
Paterson Bldg., Carmel
Phone 7-6653 or 7-4258
Associate
Mellie Emerson-Res. Phone 8-0035

WILL EXCHANGE luxurious Pasadena home for house in Carmel for the months of July and August. Ref. furnished. Call Lt. Col. Pohlman, U. S. Army Hospital, Fort Ord. 2-4511 Ext. 3273.

For Rent

FOR LEASE—1 bedroom house furnished. $75. Phone 7-6704 or 7-6185.

FOR RENT—Charming new apartment in the heart of town. Furnished or unfurnished. $82.50 on lease. Phone 7-3887. Conlan & Geisen Realtors.

FOR RENT—Charming little guest house. Suitable for 1 person. All utilities, telephone and linens furnished. Within walking distance of village. $50.00. Call 7-6335 after 7 p. m.

FOR RENT—Lovely five room house. 10 miles South of Carmel right on the water. Beautifully and completely furnished. 2 bedrooms, 1 bath, radiant heat. Frigidaire, bedding, linens, silver, dishes, Persian rugs, Baldwin baby grand piano, fireplace. Patio with barbecue pit and lily pond. Breath-taking view of the ocean and mountains. Private beach. Free water. Short term rentals or on lease $150 per mo. Call or inquire Westmere ranch.

FOR RENT—Guest house, 1 room, furnace, fireplace, shower. 1 person. No cooking. Phone Carmel 7-3404.

Automobiles for Sale

FOR SALE—Very clean 1950 Ford 8 2-Door Sedan. All extras, 10,000 miles. Call 7-6540.

Wanted to Rent

WANTED TO RENT—3 or 4 bedroom house or exchange San Francisco home for July or August. Family of 2 adults and 3 children. Will pay up to $200 per mo. Write Ruth White, 52 7th Ave., San Francisco, Calif.

BOX
G-1

Camp McGill, Japan
30 March 1951

The Pine Cone
Sir:

It is difficult for me to understand the following excerpts from a letter about our dog Terry, received from my wife dated 24 March which states as follows:

"I hate to tell you of unpleasantnesses but this makes me boil and think you will feel the same. They picked up Terry at the back of the Pine Inn. I bailed him out for a dollar and said that I would like to see the driver. The man said, 'you'll have a chance to do that because the judge wants to see you.'"

"We had been home about 15 minutes when a policeman came to the door and said 'You are under arrest and must come with me now'. It was about ten minutes past twelve noon. I said, 'I am not coming with you' and he said, 'You come now or pay 25 dollars bail'. I gave him a check for the 25 dollars and he gave me a receipt. I told the policeman who was about 7 feet tall that you were overseas and that I should think that he would be ashamed of himself for being satisfied with such a job when there was so much to be done in the world. Issuing a warrant like that for my arrest made me mad and it is just too much like Russia."

"After waiting one hour for the Judge he asked me if I were guilty or not guilty. I finally pleaded guilty and he said I would have to guarantee that Terry would not come downtown again. This I could not do, so he said then that Terry would have to be given away. The ——— have been asking if they could have him. They live in San Rafael and have two boys so that is what I will do. I was fined 10 dollars and got the bail back. It will make us sad to see Terry go, but there is nothing else I can do. The kids will all miss him."

Knowing my wife and her inherent fairness as well as I do, I can understand her being rather shaken by the conduct of the policeman in question. I concur in her estimate of his conduct and present status in life.

Please now, let's get back to old Carmel's way of thinking. Why not protect the citizenry instead of abusing them. Our fine old English setter Terry is incidental, although every child in the neighborhood will miss him. Terry will be gone by the time you receive this. We will always remember him.

All that concerns me is, the fact that I couldn't be at home to protect my small, harmless family. Perhaps I'm helping to protect all of the families in Carmel, I don't know—you tell me.

FRANK G. PLAISTED,
LCDR, U.S.N.R.

L. SETH ULMAN
Associated with Original Developers Carmel Highlands
offers you
40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office:	Phone	Address:
Adjoins Carmel Highlands	Carmel	P. O. Box 1461
"Chevron Service Station	7-7722	Carmel, Calif.

No. 31296

NOTICE OF SALE OF REAL PROPERTY UNDER EXECUTION.

SHERIFF'S OFFICE,)
COUNTY OF MONTEREY,) ss.
STATE OF CALIFORNIA.)

Under and by virtue of a writ of execution issued out of the Superior Court of the State of California, in and for the County of Monterey in an action wherein BARBARA GARDINER is plaintiff, and G. W. ALLEN and ESTHER M. ALLEN are defendants, upon a judgement rendered by the said Court on the 12th day of March, 1951, in favor of said plaintiff and against said defendants for the sum of Two Thousand Four Hundred Ninety and no/100 dollars ($2,490.00) in lawful money of the United States of America, with interest and costs, I have heretofore levied upon all the right, title, claim and interest of said G. W. Allen and Esther M. Allen, the defendants, in and to the following described real property, to-wit:

BEGINNING at a 4" x 4" post marked "13" standing on the Northerly line of Los Ranchitos de Aguajito, as said post is shown on sheet 4 of that certain map entitled "Licensed Surveyor's Map of Jacks Ranch," filed with the Recorder of Monterey County, California, in Volume 3 of Surveys at Page 168; thence, following said Northerly line of said Los Ranchitos de Aguajito

(1) S. 81° 52' 05" E., 613.00 feet to a 3" x 3" post from which a 4" x 4" post marked "12" shown on said map bears S. 81° 52' 05" E., 129.58 feet; thence, leaving said Northerly line

(2) S. 22° 29' E., 422.08 feet (at 378.32 feet a 3" x 3" post) 422.08 feet to an iron pipe set on the centerline of a right of way 60 feet wide, said iron pipe being the Northeasterly corner of that certain 5.62 acre tract of land conveyed from the La Salle Realty Co., a corporation, to Anthony W. and Dorothy W. Blanks, by a deed dated September 14, 1939, and recorded October 18, 1939, in Volume 635, Official Records of Monterey County, California, at Page 251; thence, following said centerline of said right of way which is here the Northerly line of said 5.62 acre tract of land

(3) N. 65° 46' W., 71.59 feet; thence

(4) 176.30 feet along the arc of a tangent curve the center of which bears N. 24° 14' E., 2000 feet; thence tangentially

(5) N. 60° 43' W., 377.42 feet to the Northwesterly corner of said 5.62 acre tract of land; thence, continuing along said centerline of said right of way but leaving the boundary of said 5.62 acre tract

(6) 147.32 feet along the arc of a tangent curve the center of which bears S. 29° 17' W., 230 feet; thence tangentially

(7) S. 82° 35' W., 65.24 feet; thence

(8) 127.40 feet along the arc of a tangent curve the center of which bears N. 7° 25' W., 450 feet; thence tangentially

(9) N. 81° 12' W., 231.82 feet; thence

(10) 118.20 feet along the arc of a tangent curve the center of which bears N. 8° 48' E., 900 feet; thence tangentially

(11) N. 73° 40' 30" W., 256.83 feet to the point of intersection of said centerline of said right of way with the Easterly line of a county road known as Aguajito Road, as said centerline and said Easterly line of said Aguajito Road are shown on that certain map entitled "Map of Los Ranchitos de Aguajito," filed with the Recorder of Monterey County, California, in Volume 2 of Surveys, at Page 47; thence, following said Easterly line of said Aguajito Road

(12) N. 10° 23' E., 129.19 feet to the intersection of said Easterly line of said Aguajito Road with said Northerly line of Los Ranchitos de Aguajito, as said point of intersection is shown on both of said maps; thence, following said Northerly line of Los Ranchitos de Aguajito

(13) S. 81° 53' 10" E., 69[illegible].89 feet, to the point of beginning.

Containing 6.083 acres, more or less, all a part of said tract known as Los Ranchitos de Aguajito, of which 6.083 acres a total of 1.073 acres lies within the right of way hereinafter described, leaving 5.010 acres net.

TOGETHER with a right of way for construction, maintenance and use of a water pipe line over a strip of land 10 feet wide lying along, adjacent to, and on the southerly side of the following described line:

Beginning at the Northeasterly corner of said 6.083 acre tract of land; thence

(1) S. 81° 52' 05" E., 129.58 feet to said 4" x 4" post marked "12" shown on said Licensed Surveyor's Map of Jacks Ranch; thence

(2) S. 81° 52' 10" E., 302.92 feet to a 4" x 4" post marked "11"; thence

(3) S. 81° 51' 40" E., 412.84 feet to a 4" x 4" post marked "10"; thence

(4) S. 81° 52' 10" E., 360.00 feet,

ALSO a right of way for construction, maintenance and use of a driveway over a strip of land 30 feet wide lying along, adjacent to, and on the Southerly side of the said centerline described in Courses (3) to (11) inclusive of the description of said 6.083 acre tract of land.

RESERVING, however, from said 6.083 acre tract of land a right of way for construction, maintenance and use of a driveway over a strip of land 30 feet wide lying along, adjacent to, and the Northerly side of said centerline described in said Courses (3) to (11) inclusive of the description of said 6.083 acre tract of land, with the further reservation that said strip of land may at any time be dedicated to the County of Monterey for road purposes.

NOTICE IS HEREBY GIVEN that I will on Saturday, the 21st day of April 1951, at 10:30 o'clock A.M. of said day, in front of the entrance to the Sheriff's Office, County Jail Building, 142 W. Alisal Street, in the City of Salinas, County of Monterey, State of California, SELL TO THE HIGHEST AND BEST BIDDER AT PUBLIC AUCTION, for lawful money of the United States of America, all the right, title, claim and interest of said G. W. Allen and Esther M. Allen, the defendants, in and to the above described real property, or so much thereof as may be necessary to raise sufficient money to satisfy said judgement, with interest and costs and accruing costs.

Dated at Salinas, California, this 31st day of March, 1951.

JACK L. McCOY, Sheriff,
By C. F. JOY, Deputy.

Date of First Pub: April 6, 1951
Date of Last Pub: April 20, 1951

★

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING TO BE HELD IN THE COUNCIL ROOM OF SAID CITY AT THE CITY HALL ON WEDNESDAY, APRIL 18th, 1951 AT THE HOUR OF 4:00 P.M. WILL CONSIDER AND ACT UPON THE FOLLOWING:—

Application of C. M. Menzies Inc. for a Special Permit granting an exception to the Code Provisions requiring OFF STREET PARKING FACILITIES for Housing Units in proposed remodeling of existing building on Lot 17, Block 75, City of Carmel.

Application of C. E. May for a Special Permit granting an exception to the Code Provisions requiring OFF STREET PARKING FACILITIES for proposed Housing Units to be added to existing buildings on Lot 15, Block 57, Carmel-by-the-Sea.

Application of Mark E. Guerin and John J. Reardon dba The Cheerful Tortoise for a Special Permit granting an exception to the Code Provisions requiring OFF STREET PARKING FACILITIES for additional Housing Units in proposed remodeling of existing buildings on Lots 3 and 5, Block 51, Carmel-by-the-Sea.

Application of Helen W. Parkes and Stella Vincent, Joint Owners, for a Permit to establish four (4). Building Sites, each containing 4,000 square feet, on Lot 3, Block C-2, Addition No. 8 to Carmel-by-the-Sea.

SAID APPLICATIONS ARE MADE UNDER THE PROVISIONS OF SECTIONS 995, 1010, 1012, 1013 and 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED, April 9th, 1951.

PETER MAWDSLEY,
City Clerk.

Date of Pub.: April 13th, 1951.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 33788

SUMMONS

Action brought in the Superior Court of the State of California, in the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

GLENN ALBRIGHT,
vs. Plaintiff,
LAURA B. SCHOFIELD,
and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto,
Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

LAURA B. SCHOFIELD, and also to all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, Defendants:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere (except that if the action is against the State pursuant to Section 738.5 of the Code of Civil Procedure the Attorney General or District Attorney shall have 180 days in which to answer or otherwise plead.)

This action is brought to determine the adverse claims to and clouds upon the title to the real property described in the Complaint herein and hereinafter described by the said Plaintiff, who claims that by himself, or by himself and his predecessors in interest, he has been in the actual, exclusive and adverse possession of such property continuously for 20 years prior to the filing of the said Complaint, claiming to own the same in fee against the whole world, and to have paid all taxes of every kind levied or assessed against the said property during the period of five years continuously next preceding the filing of the said Complaint, and which said real property is situated in the said County of Monterey, State of California, and described as follows, to-wit:

That certain real property situate in the County of Monterey, State of California, described as follows: "Lots Numbered 21, 22, 23 and 24 in Block Numbered 138, as said Lots and Block are shown on that certain map entitled, Map of "Addition Number Two to Carmel-by-the-Sea, Monterey County, Calif., Surveyed by B. E. Hooper, January 1906," filed for record April 5, 1906, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 44½."

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as rising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 15th day of March, A.D., 1951.

EMMETT G. McMENAMIN,
Emmet G. McMenamin,
(Court Seal) Clerk.
By Winnifred Swindle,
Deputy Clerk.

George P. Ross, Carmel, Calif.
Attorney for plaintiff.
First pub., March 23, 1951.
Last pub., April 13, 1951.

★

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ORDINANCE NO. 125 N.S.

AN ORDINANCE AMENDING SIGN CONTROL

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, DOES ORDAIN AS FOLLOWS:

Section 1. Section 605 of Division 3, Part IV of the Ordinance Code of the City of Carmel-by-the-Sea, is hereby amended to read as follows:

"Section 605. It shall be unlawful to construct, erect or maintain any illuminated electric, phosphorescent or luminescent sign, in, over, upon or facing any public street, lane, alley, way, part or place within the corporate limits of the City of Carmel-by-the-Sea, except as provided in Section 606 hereof."

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance be, and they hereby are, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in the Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 125 N.S. which was given its first reading at a regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 7th day of March, 1951 and finally adopted at a regular meeting of the said Council on the 4th day of April, 1951.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 9th day of April, 1951.

PETER MAWDSLEY,
City Clerk.
Date of Pub.: April 13, 1951.

Carmel Red Cross Collects $22,524

The Carmel Red Cross Fund Drive now totals $22,524.91 from a membership of 2,500. The Chapter is endeavoring to reach $23,000 in order to meet the costs of expanded blood program and services for the armed services.

Robert Spencer, chairman of the Carmel residential area, reports a total of $11,300.99. B. Franklin Sowell, Jr., chairman of the business district, has collected $3,049.25. Charles Ashley in the Upper Valley reports $1,741.99, and W. E. Martin of the Lower Valley $333.50. Mrs. Hampton Stewart, chairman of the Pebble Beach area, has collected $3,289.00. Mrs. Robert McGrath of Big Sur $264.50, and Hal Boyd of the Carmel Highlands $658.75.

★

NEW BABY GIRL

Born March 29 in Virginia City was Sara Elizabeth Greensfelder, the daughter of Mr. and Mrs. Robert Greensfelder (Jean Martin).

Sara weighed in at 7 pounds 2 ounces. She has an older sister, Ann, and a brother, Peter Martin.

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a. m.
Sunday School also at 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

★

CHRISTIAN SCIENCE CHURCH

"He that is our God is the God of salvation; and unto God the Lord belong the issues from death." This verse from the sixty-eighth Psalm is the Golden Text for the Chirstian Science Lesson-Sermon for Sunday, April 15, on the subject "Are Sin, Disease, and Death Real?"

The sermon will be comprised of other verses from the Bible and of citations from the Christian Scienc textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy. One of these verses is from First John: "This then is the message which we have heard of him, and declare unto you, that God is light, and in him is no darkness at all" (1:5).

A correlative citation from Science and Health further answers the question in the subject: "Sin, sickness, and death are comprised in human material belief, and belong not to the divine Mind. They are without a real origin or existence" (p. 286).

MISSION SAN CARLOS

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m.
Carmel Valley, 9:00 a.m.

★

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st. Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

St. John's Chapel Del Monte

(Oposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer

SUNDAY, APRIL 15th, 1951
Identical Services of Worship at 9:30 and 11 a.m.
Dr. K. Fillmore Gray preaching on
"It Can Mean This"
Nursery care of small children during both services.
Church School Schedule
9:30 a.m. Junior Dept. 10:45 a.m. Kindergarten, Primary Dept.
Youth Fellowship
7:30 p.m. Mr. Robert L. Little speaks on "So You Want to Start and Own Your Own Business?"

Fouratt Resigns In Sportsmen's Row Over Road

(Continued from Page One)

Pine Cone this week from San Francisco: "The area along the coast on both sides of the Big Sur is one of the most dangerous fire-menaced regions in the entire state, and during the critical fire season the people living down there are in constant peril that their homes may suddenly be destroyed by an uncontrolled blaze."

The entire content of Mr. Colby's letter appears below.

The question of the opening of the forestry road to automobile traffic will be decided next Tuesday, April 16, at 2 p. m. by the Board of Supervisors in Salinas. The Supervisors have received a great many letters from local citizens on this critical issue, and representatives of numerous local organizations as well as private citizens are planning to attend.

1806 Mills Tower
San Francisco 4, Calif.
April 10, 1951

Carmel Pine Cone
Carmel, California
To the Editor:

Precious things, especially those which are irreplaceable and easily marred or destroyed, require vigilant watching and protection. Wilderness areas are among the nation's most valuable possessions, and yet are rapidly vanishing and will completely disappear if an aroused public awareness of the critical danger does not come to their rescue.

In John Muir we had one of our greatest exponents and defenders of wilderness values. He prophetically said:

"In God's wilderness lies the hope of the world—the great, fresh, unblighted, unredeemed wilderness. (There) the galling harness of civilization drops off and the wounds heal ere we are aware."

Monterey County is fortunate in having a typical unspoiled wilderness area in its heart in the Los Padres National Forest, embracing the headwaters of the Big Sur and the Arroyo Seco and other roadless streams. It can be reached by trail, and anyone with a good pair of legs who loves the outdoors can freely enter and enjoy it. But, because of its ruggedness, a fire truck road was built into and alongside this primitive region, so that fires might be more readily reached and controled.

The Forest Service has stated in writing that there was no intention of making the road a public road and has, ever since its existence for more than 10 years, kept the entrance gates locked and signs reading that it was "built for fire protection and forest administration only" and that it was closed to public vehicles. It is difficult to understand why the same Forest Service should recently have changed its policy completely and, without first consulting the owners of land from whom it originally acquired the right to build the road, have granted a special use permit to the county to take the road over and throw it open to public travel with the corresponding serious increase of fire hazard.

The area along the coast on both sides of the Big Sur is one of the most dangerous, fire-menaced regions in the entire state and, during the critical fire season, the people living down there are in constant peril that their homes may be suddenly destroyed by an uncontrollable blaze.

For nine years I was chairman of the State Park Commission, and during that time, with the cooperation of the Monterey County Supervisors, the state acquired the incomparable Point Lobos area and one of the most delightful and most used areas in the entire state park system, Pfeiffer Big Sur. I became convinced that that area was one of the most appealing for residence purposes in the state. Largely because of the existence of the outstanding wilderness area lying immediately to the east, I purchased a home site and built a modest abode where I hope to retire one of these days.

It was, therefore, with a special sense of potential loss of something that I treasured highly that I learned of the unnecessary plan to spend the county's money on the opening to the public of this road built for fire protection only.

Those who agree with my point of view and who would help save, as John Muir has urged us to, some of our priceless wilderness, should let their views be known to the County Supervisors who will hold a special hearing on the matter in Salinas, at their ofices, Monday, April 16, at 10 a.m.

WM. E. COLBY

Rt. 1, Box 160,
Carmel, California,
April 9, 1951.

Wilma Cook,
Editor, The Pine Cone,
Carmel, California.

Dear Mrs. Cook:

After reading last week's Pine Cone I am inclined to believe that a decided minority favors keeping the Big Sur Forest Service road closed. No doubt, some are sincere in their convictions. But when Clifford Le Neve leaves the impression that 85 paid members of sportsmen's associations favor opening the road, out of a population of 50,000, including babes in arms, then it is time to quote a few statistics.

A partial survey shows that over 3000 hunting and fishing licenses were sold on the Peninsula alone in 1950. This is a far higher percentage of the population than any other group participating in outdoor sports. After making numerous inquiries I believe that the majority are in favor of opening the road. Many have families who might share their views. This group should not be considered lightly.

Now where does the money come from that pays for the propagation and planting of trout and the enforcement of game laws? From the sale of fishing and hunting licenses and deer tags.

The national forests were created to serve the best interests of the greatest numbers of people. The recreational facilities are considered one of the primary factors in national forest policy. Should these facilities be limited to the minority who rent or own saddle horses or can afford to be packed in by persons controlling the entrance to the forest on a road constructed by tax funds? I believe that was not the original intention in creating our national forests. So I say let the people who support the forests enjoy them by having free access over chainless roads.

Very truly yours,
Hal Boyd.

Dear Hal:

I have read your letter in the Monterey Peninsula Herald of April 11 and I have read your letter in the Carmel Pine Cone of April 13. I cannot resist the temptation of answering both. I have the utmost respect for you, Hal, both as a gentleman and as a sportsman. I do, however, feel that on this Post road opening controversy you have been misled by the same small minority that you attack in your letters. We have both been members of the Carmel Associated Sportsmen, Inc., for the past few years and I think, Hal, you have forgotten the original objectives of our organization (See Supplemental Statement of Intended Activities Permit No. 64253 SF as filed before Department of Investments, Division of Corporations, State of California) quote "the general objectives of this nonprofit organization of sportsmen are to promote good sportsmanship, not only by the members but by the general run of sportsmen and to promote objectives by inculcating in all members through talks and pictures at meetings the cardinal rules of good sportsmanship such as the scrupulous observance of other peoples property rights, of the game and fishing rules, of the rights of other sportsmen and the rules of safety." These are the objectives for which our organization was formed and I do not believe that opening this area is a help along the lines of conservation of wild life, nor do I believe that it is an observance of other peoples property rights, hardly so when we are taking over a man's property to conduct a road. From my experience I feel that property owners are generally interested in knowing who is hunting, when and where on their property, which is understandable. It has always been the aim of our sportsmen's club to, through close cooperation with land owners, to open various areas once again to hunting and fishing for the general public. I am not writing this letter as an objection to the sportsmen's club but as you know we have never had a general meeting regarding this controversy regarding this road opening. You may also recall that at the last director's meeting only seven directors were present out of 16. I, therefore, do not agree with any publicity which would give the impression to the public that our group or any such sportsmen's clubs in Monterey County are in favor of opening the Post road until this has been so voted at a general meeting. I hope that we will continue to work for the good of both sides in the future. I hope that we will conserve fish and game when necessary and will be able from time to time to gain access for sportsmen over private property but I do not believe that condemning a man's property is in any way the step toward this goal. As to the statement of the 3,000 licenses sold last year, you will probably find that most of the fish planted in this particular area was done so through the fines money and the fact that a man does buy a license doesn't necessarily mean that the county and the state should condemn another man's property to make it possible for him to fish and hunt because they have sold him a license. We have county roads running in the Carmel Valley area through large ranches and every year cattle are killed, fires started, barns burned, and those guilty when arrested usually have hunting and fishing licenses so this doesn't make a holder a sportsman. Therefore Hal, I think you will be surprised when the people stand up to be counted for and against this opening.

P.S. Incidentally I do not hunt or fish on any of this property and I have never met any of these ranchers personally. Therefore, you can see, Hal, that this is an impartial opinion. Also a member of our organization, has packed in through the Post Ranch for a three-day fishing trip for years. The only expense he has ever been put to is $5 for a pack horse when he has needed one.—Enos Fouratt.

★

OLDIES WOW KIDS

Just because they're old doesn't mean they're not good; on the contrary. The kids, 120 or thereabouts strong have been packing in the Youth Center movies, furnished by Bing Crosby. And some of the films have been of Holiday Inn vintage (I'm Dreaming of a White Christmas, remember?) This Friday they're having The Big Broadcast. Parents will remember that one, and they're welcome to drop in, but not in such numbers that they crowd the kids out of the seats.

Why don't they make movies like that'un nowadays?

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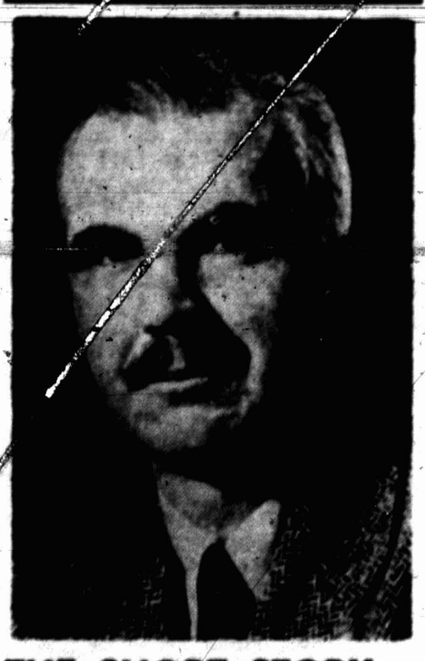

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